DUVERGER.

Euphrosine ou le tyran corrigé

Nouveau 3eme acte

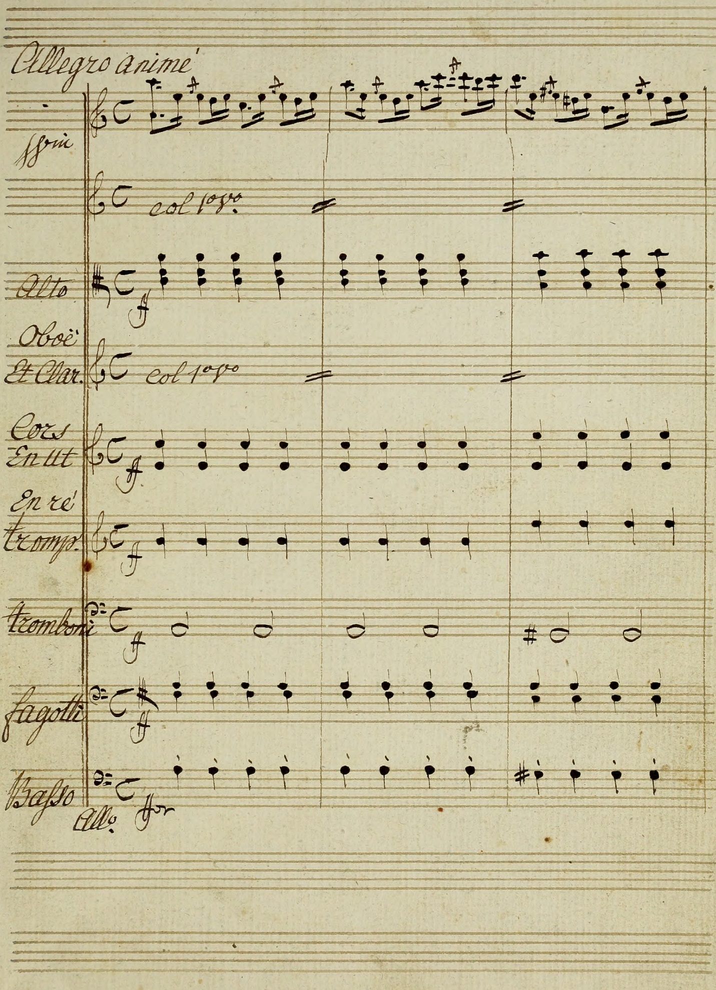
Courtesy of the

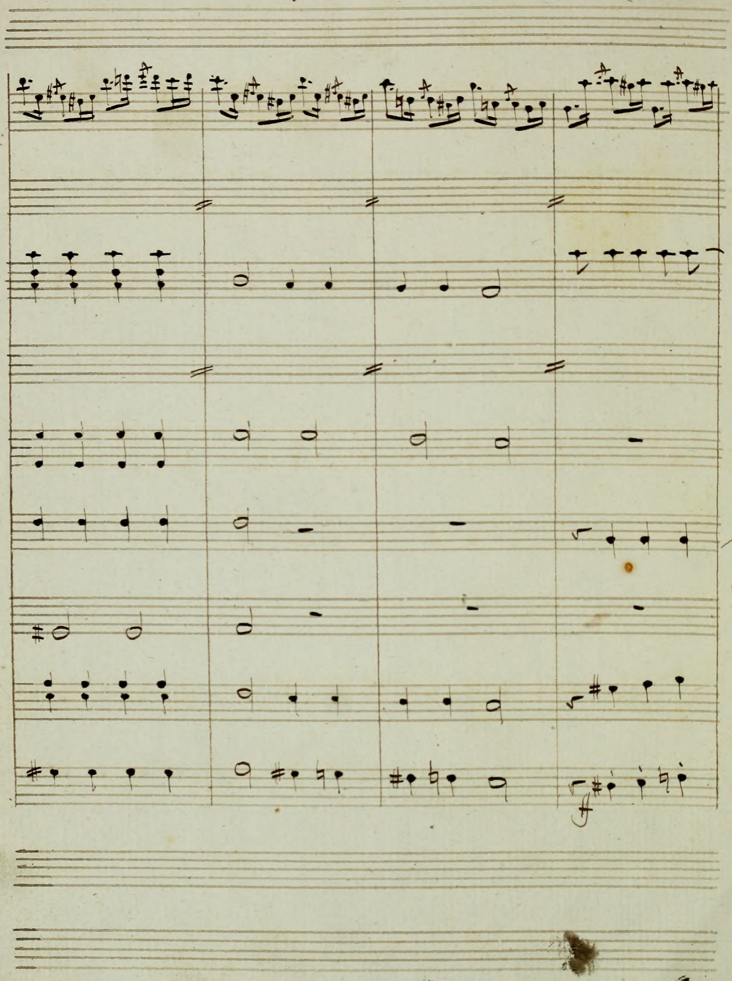
City Archives of Brussels

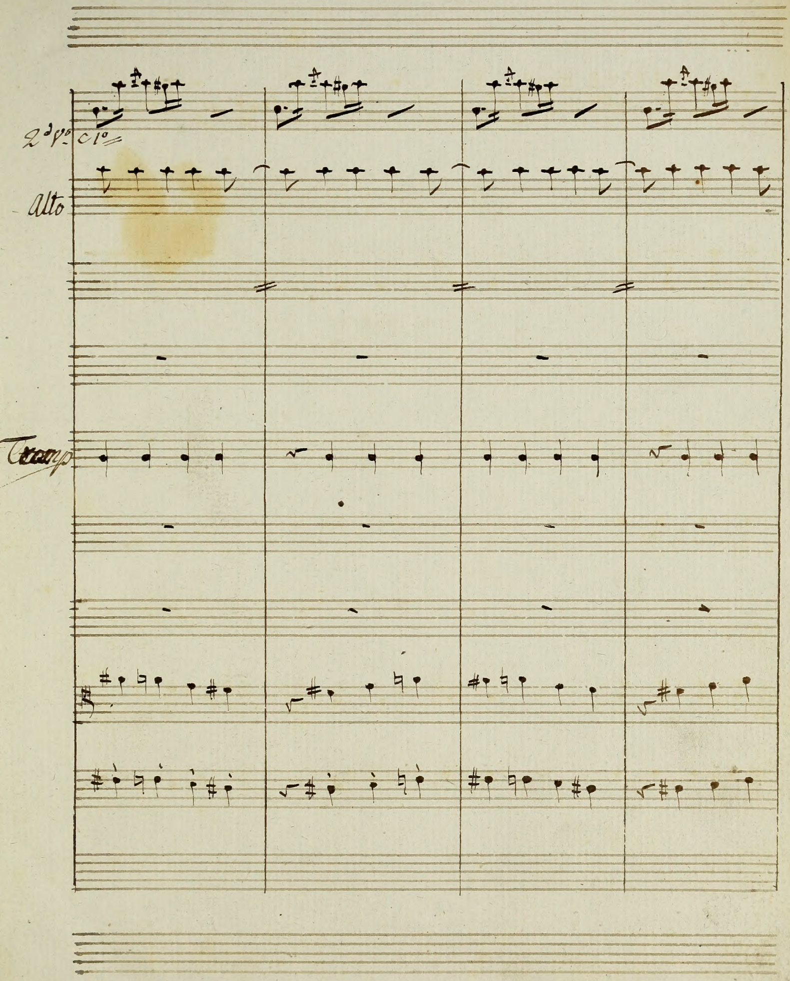
Archives de la Ville de
Bruxelles

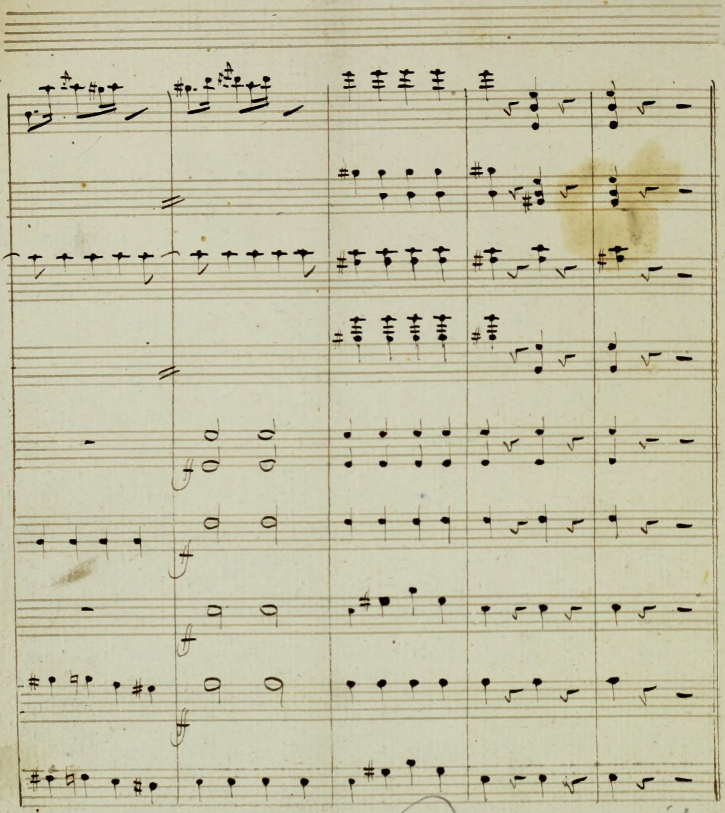
Archief van de Stad Brussel

Entr'acte du 2d au 3eme

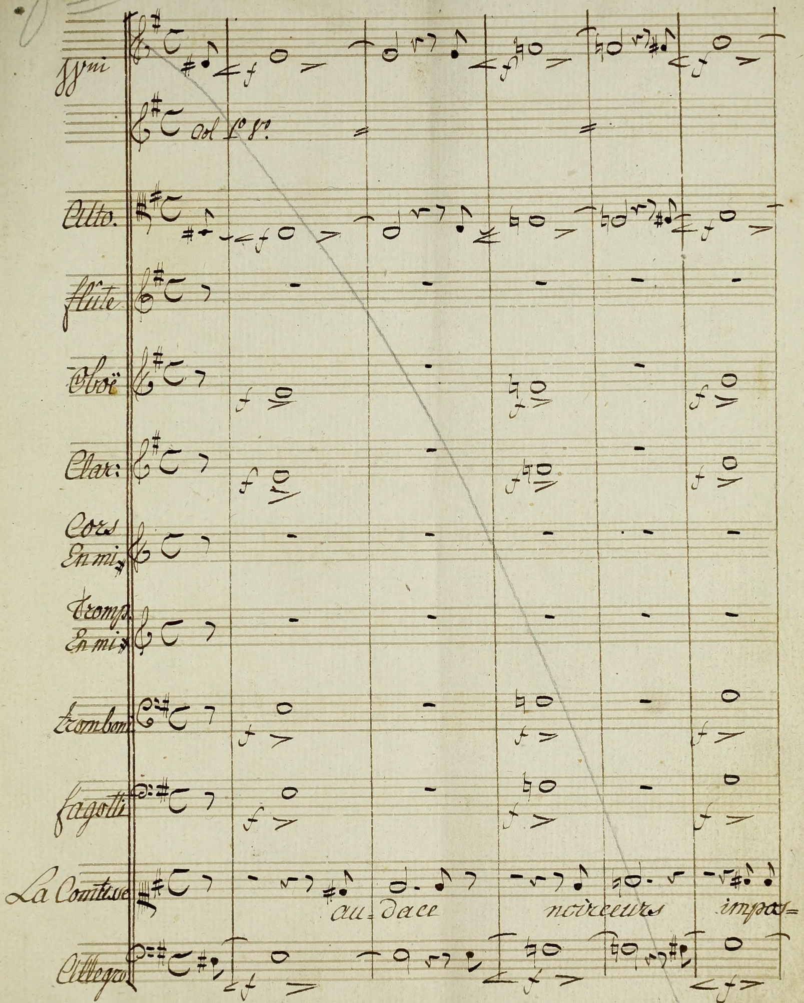


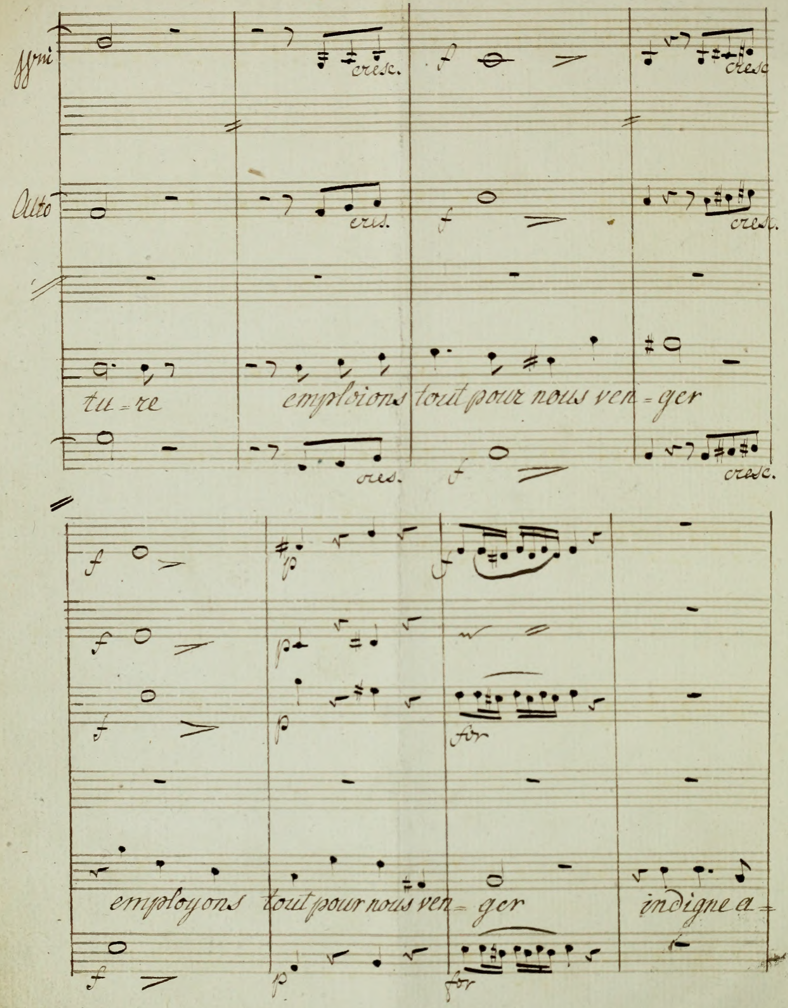


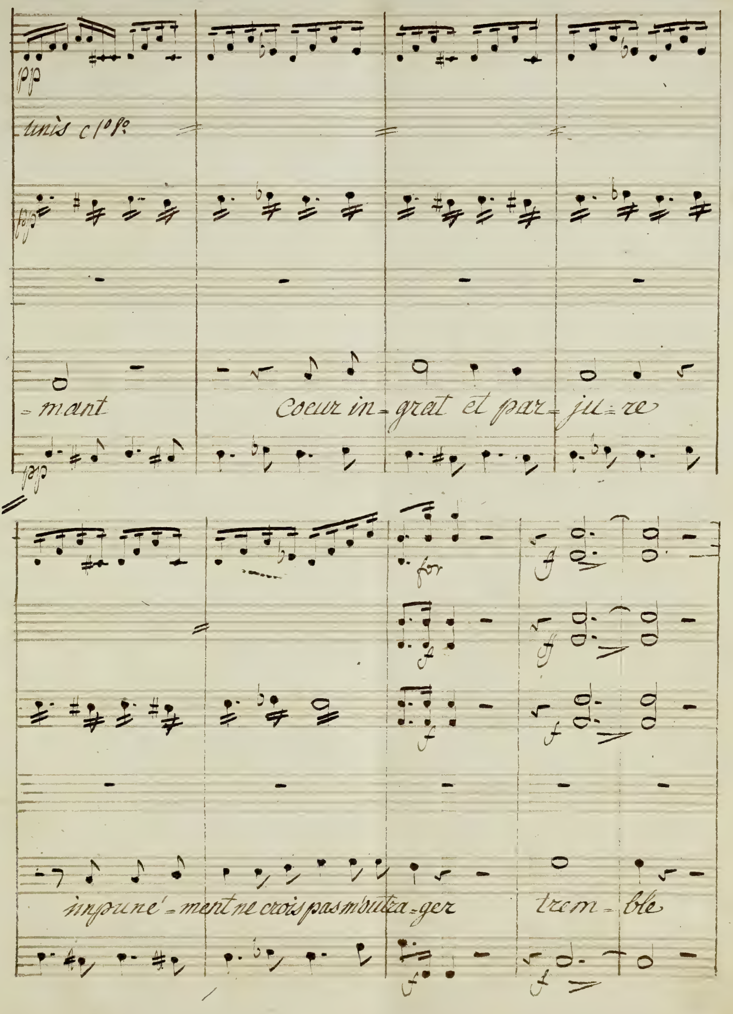

Alto

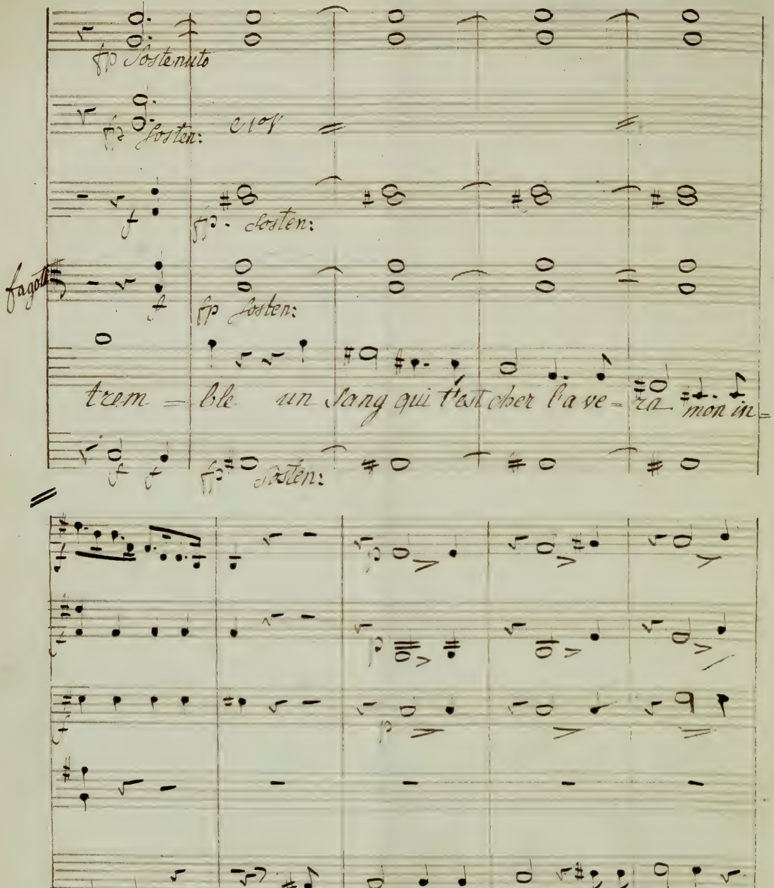


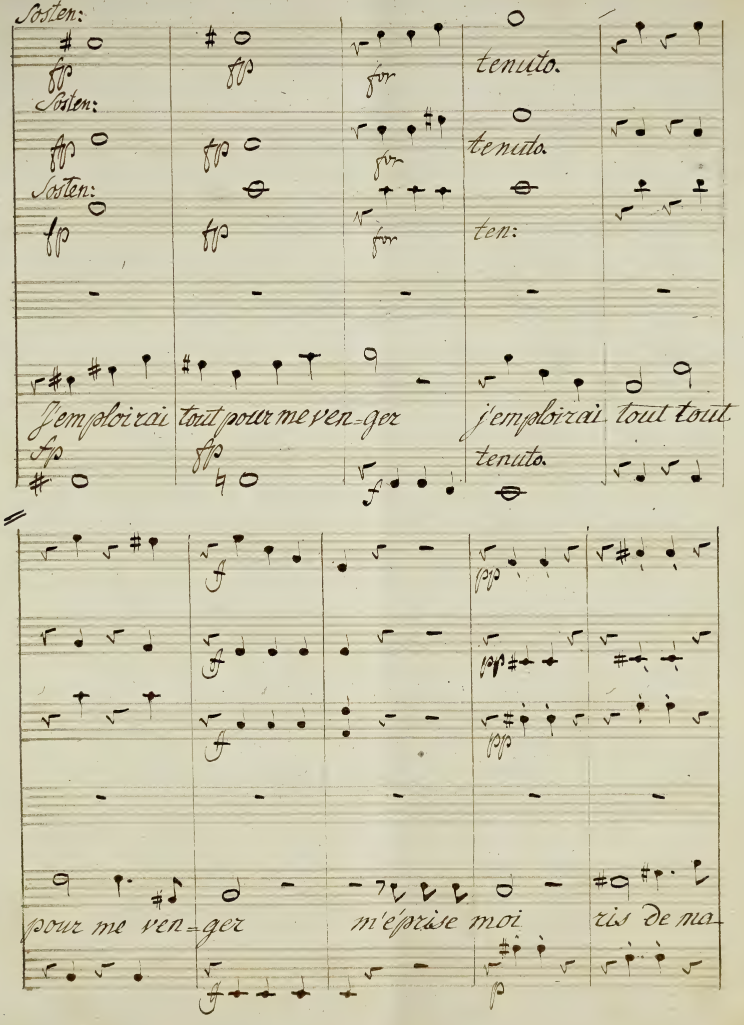
poème et ensuite au Chœur

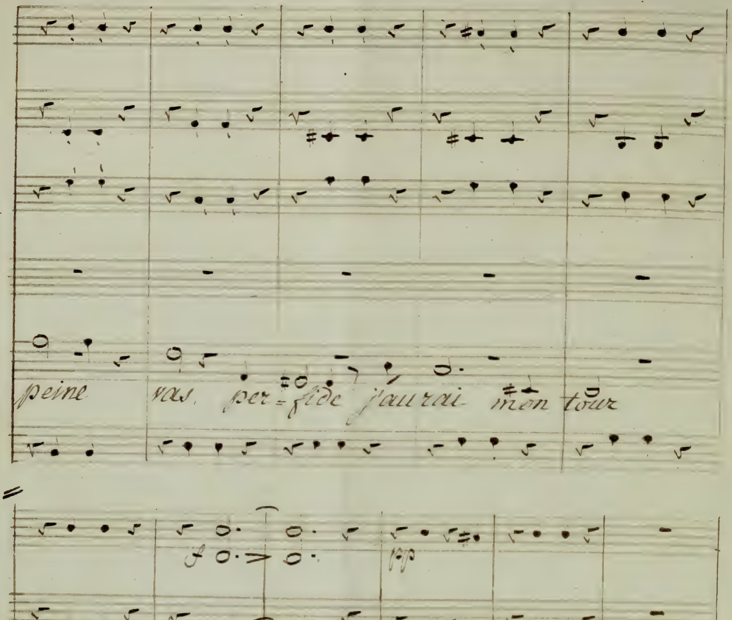

Vni
col 1º 8º
Alto.
flute
Oboë
Clar:
Cors
En mi
tromp.
En mi
trombon.
fagotti
La Comtesse
au=dace
noirceurs
impos=
Allegro

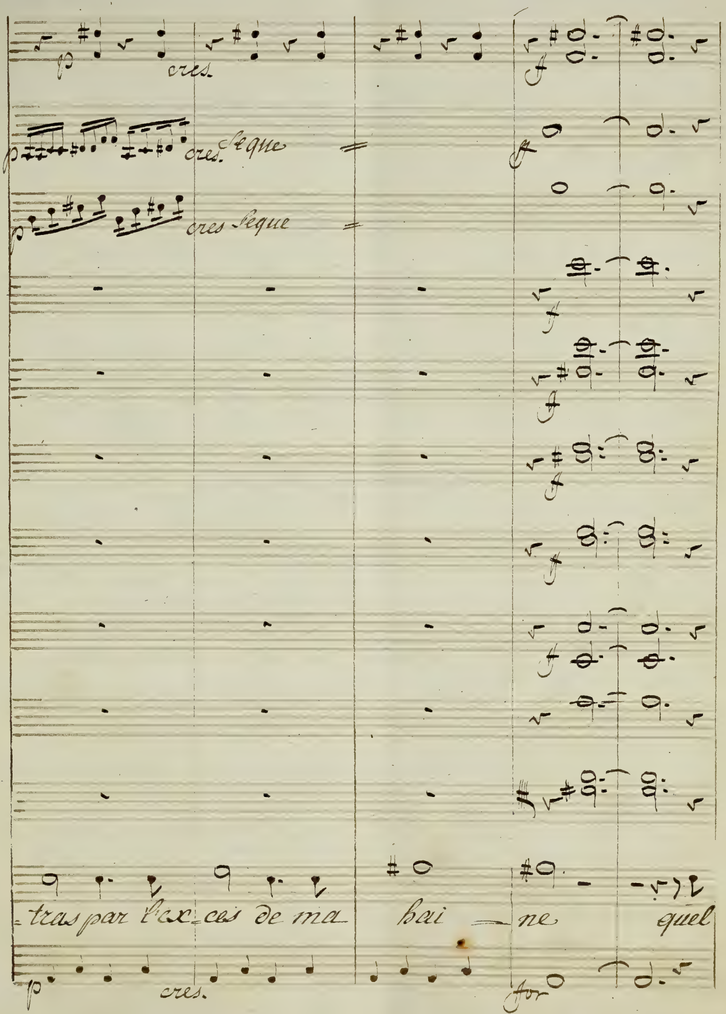

Vni
cresc.
f
cresc.
Alto
cres.
f
cresc.
tu = re
emploions tout pour nous ven = ger
cres.
f
cresc.
f
p
f
f
p
f
p
for
employons tout pour nous ven = ger
indigne a =
f
p
for

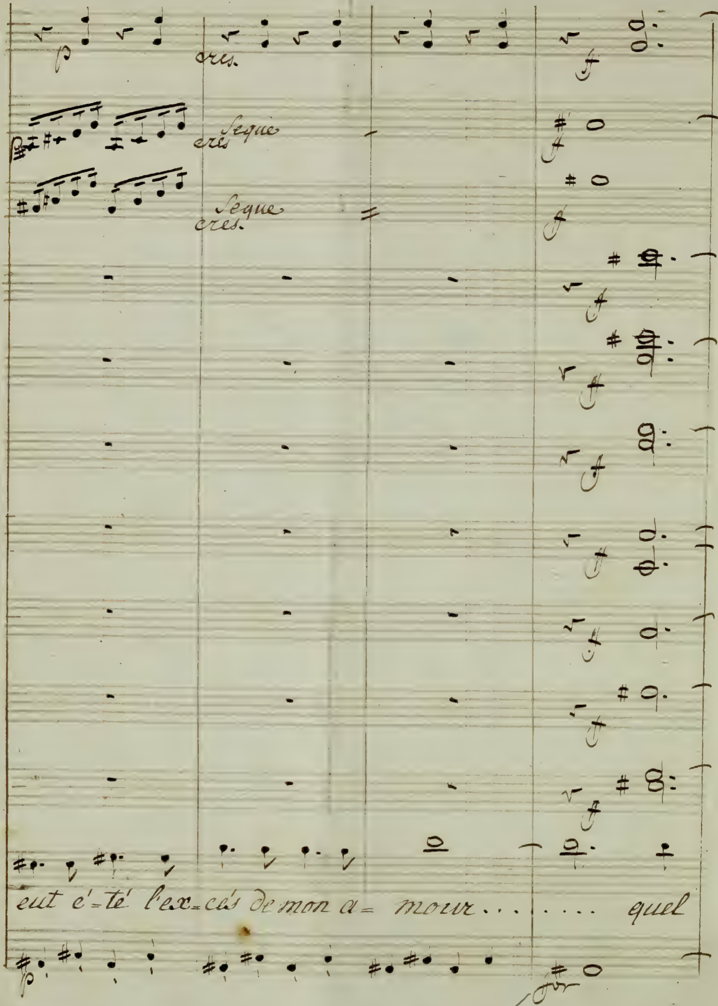

pp
unis c[lo]
-mant
Coeur in-grat et par-ju-re
impuné-ment ne crois pas m'outra-ger
trem-ble
for

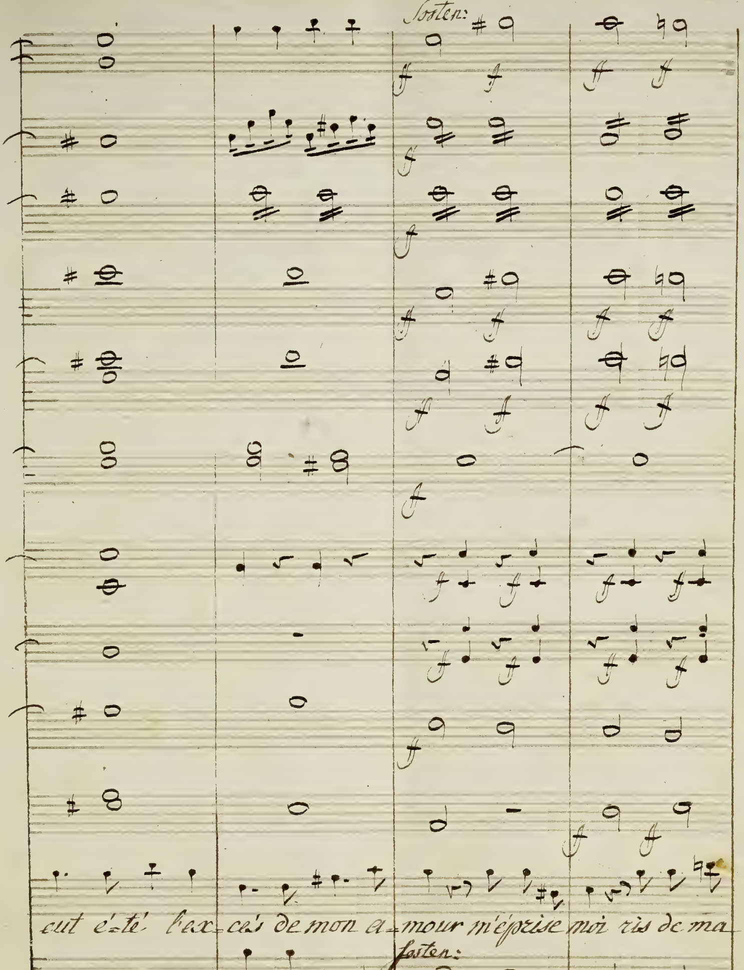

Sostenuto
Sosten:
Sosten:
fagotti
Sosten:
trem = ble un sang qui t'est cher l'a ve = ra mon in=
Sosten:
ju = re
au = dace noir ceur imposture
for

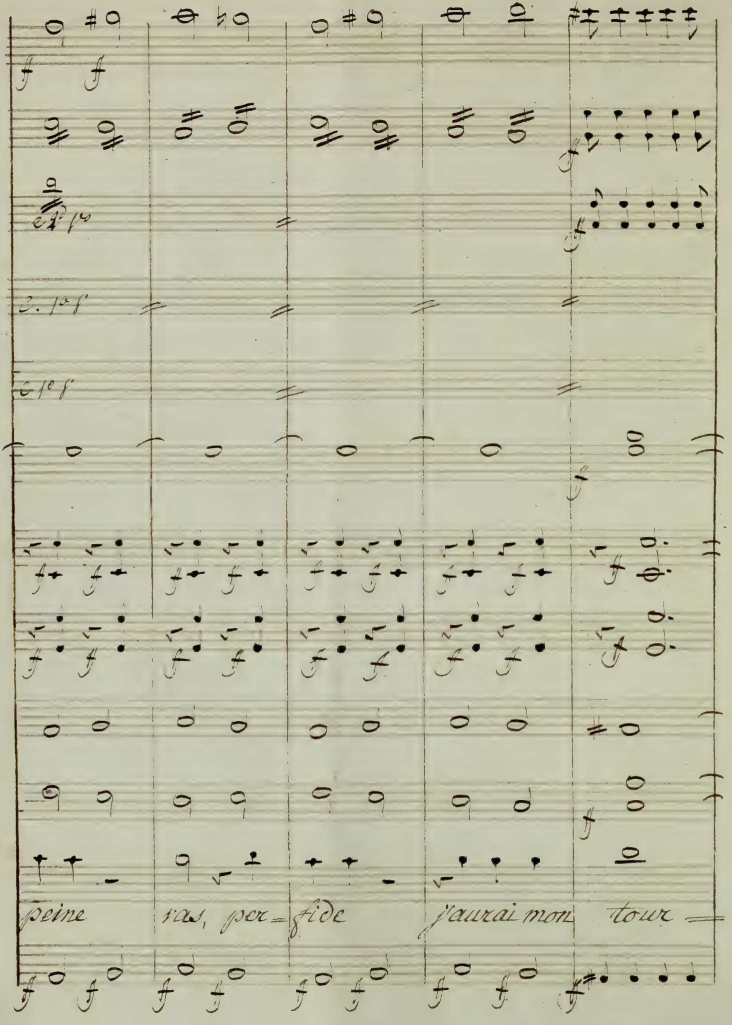

Sosten:
fp
for
tenuto.
Sosten:
fp
for
tenuto.
Sosten:
fp
for
ten:
J'emploirai tout pour me ven=ger j'emploirai tout tout
fp
tenuto.
f
pp
pour me ven=ger m'éprise moi ris de ma
p

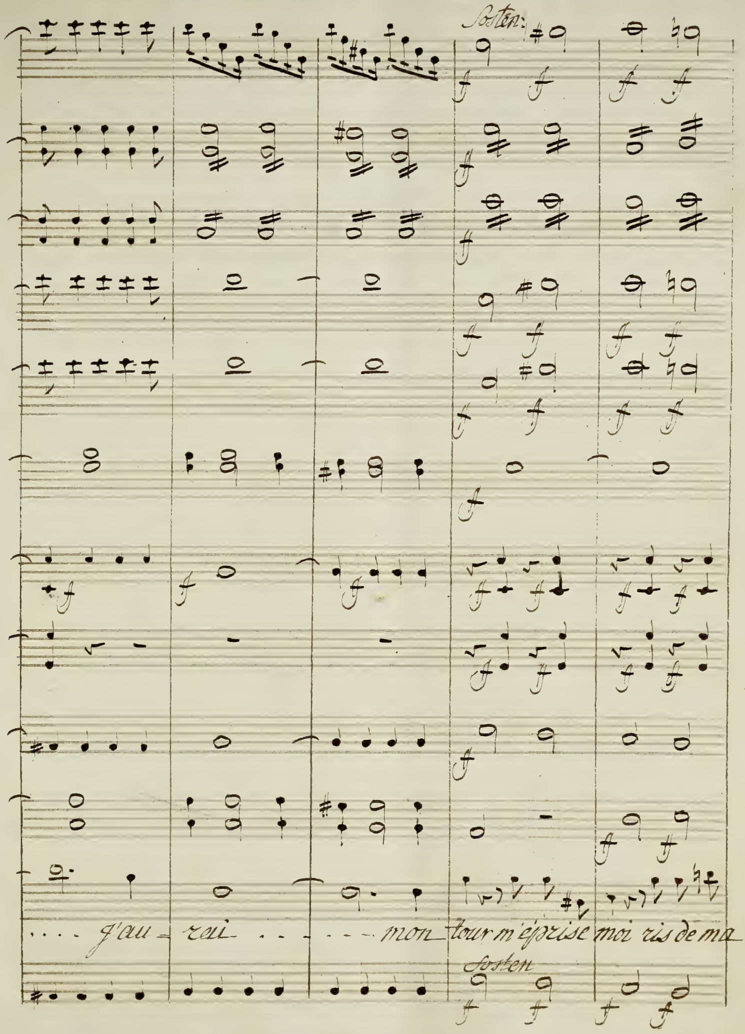

peine vas. per = fide j'aurai mon tour
vas per = fi — de j'au = rai mon tour tu connoi=

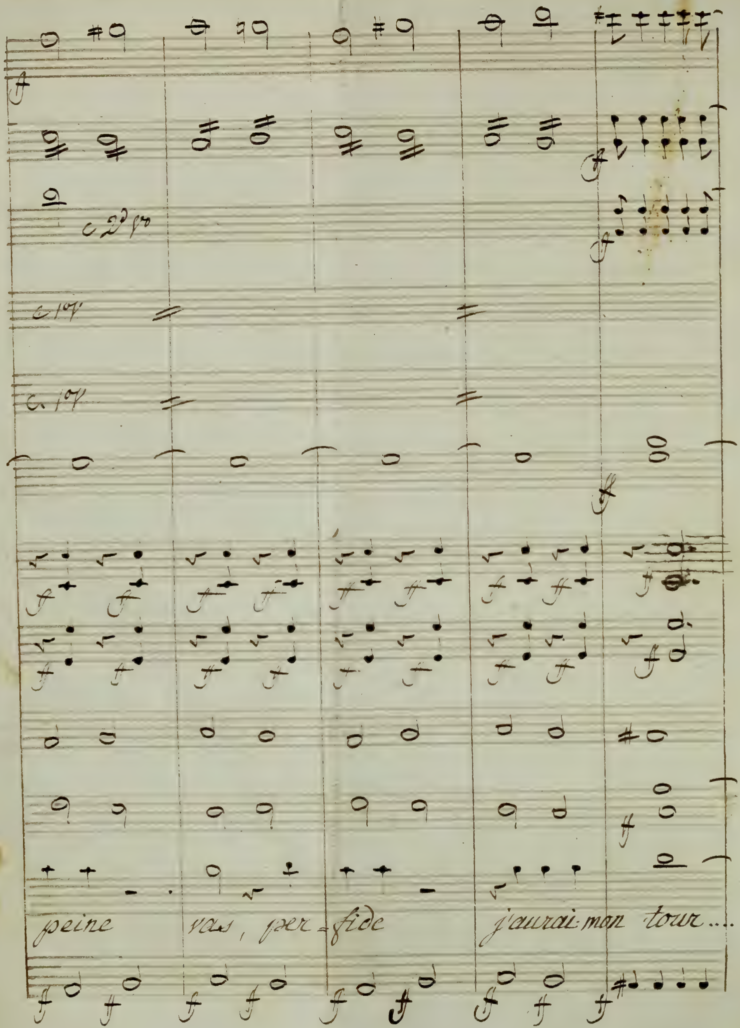

p
cres.
cres. Seque
cres Seque
tras par l'ex-cès de ma haine quel
p
cres.
for

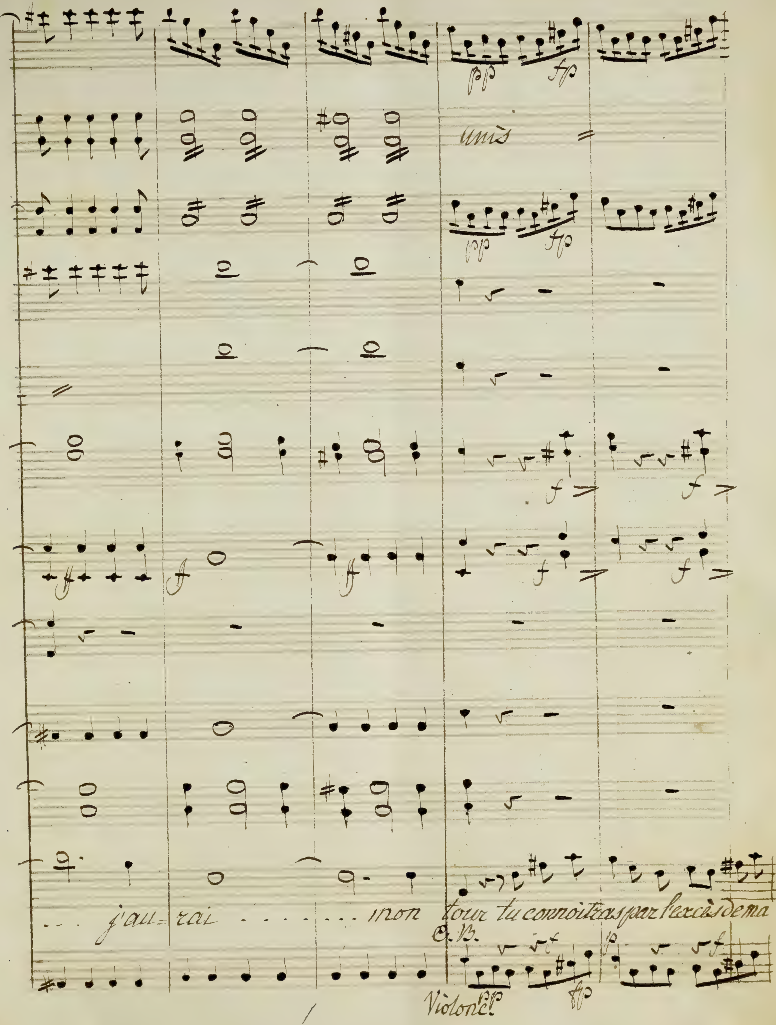

p
cres.
Segue
cres
Segue
cres.
eut é=té l'ex=cés de mon a= mour . . . . quel

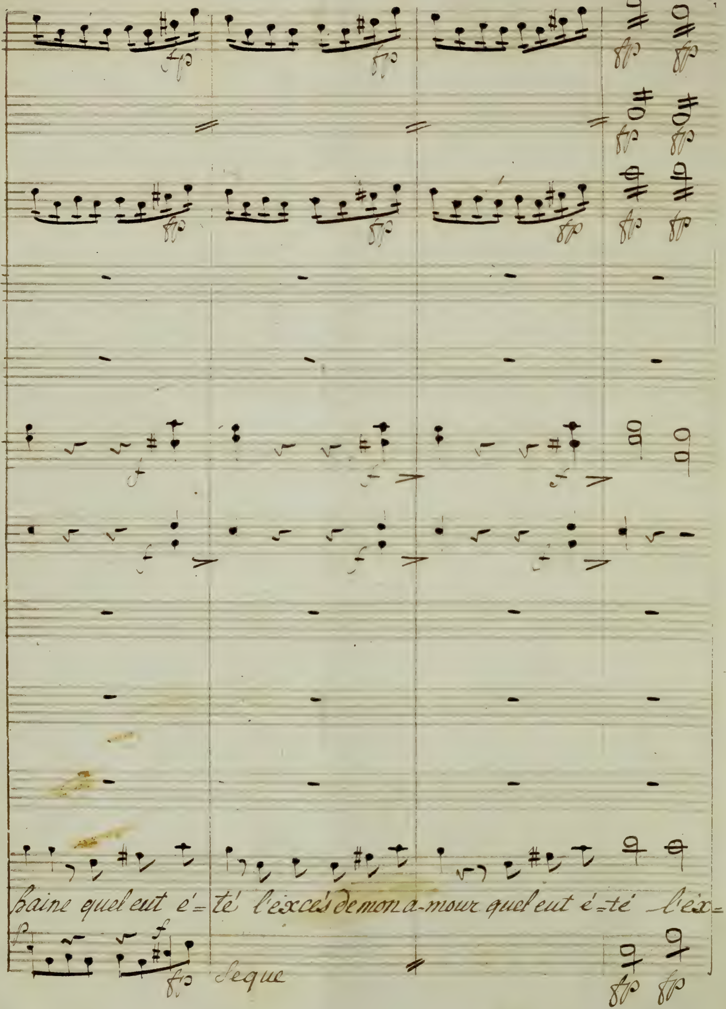

Sosten:
eut é=té l'ex=cès de mon a=mour m'éprise moi ris de ma
sosten:

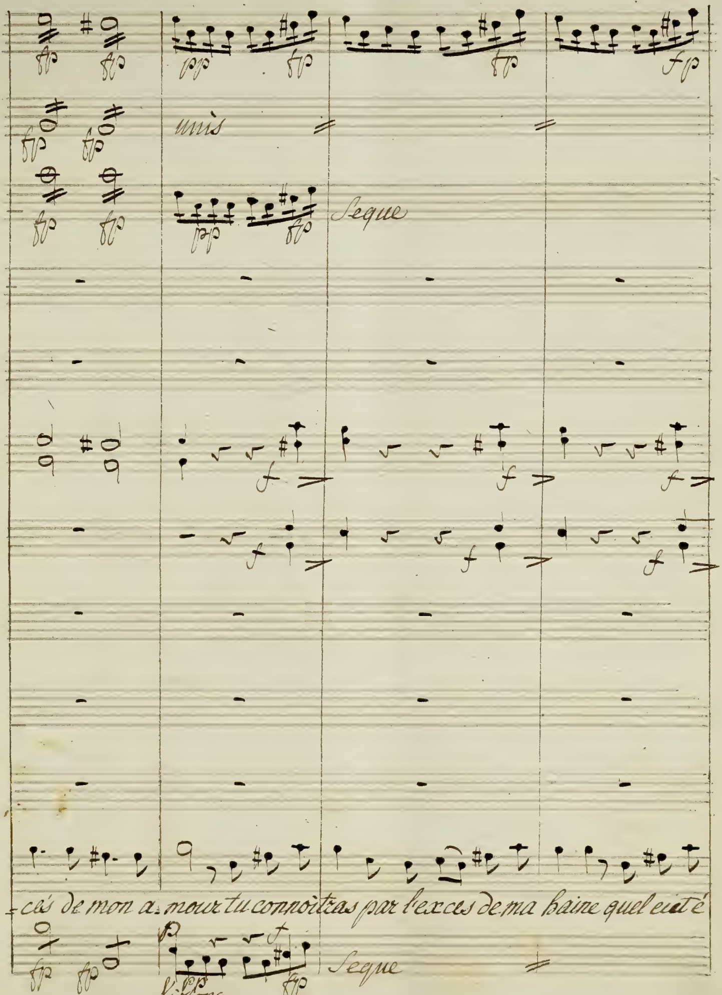

peine
ras, per= fide
j'aurai mon
tour =

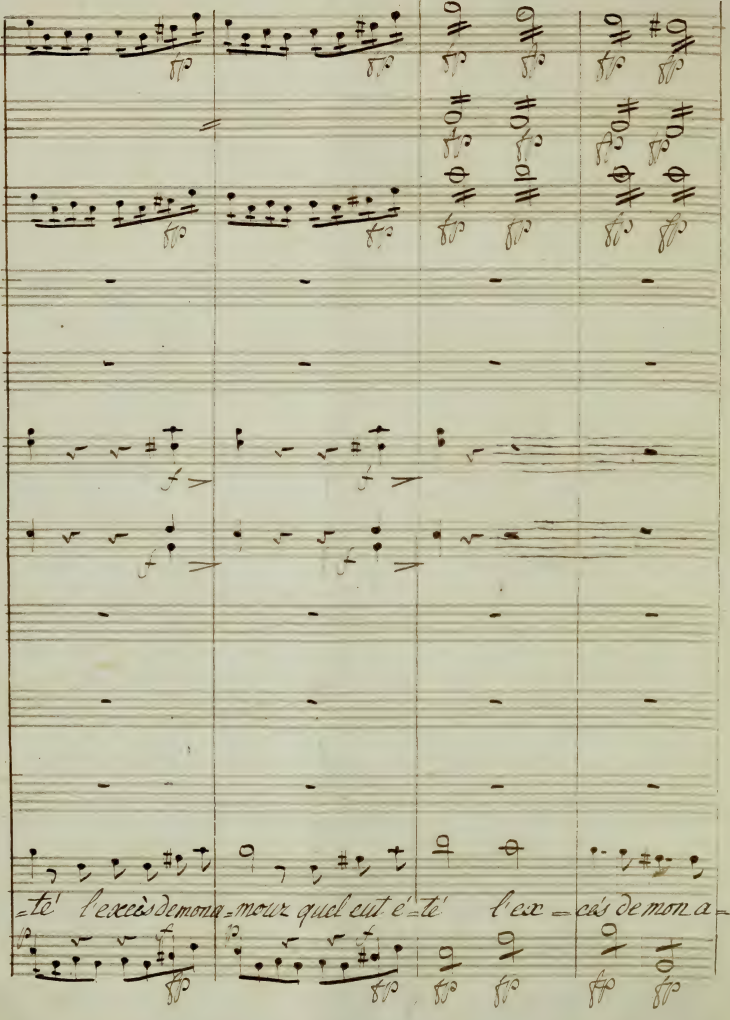

Sosten:
.... j'au - rai ... --- mon tour m'éprise moi ris de ma
Sosten

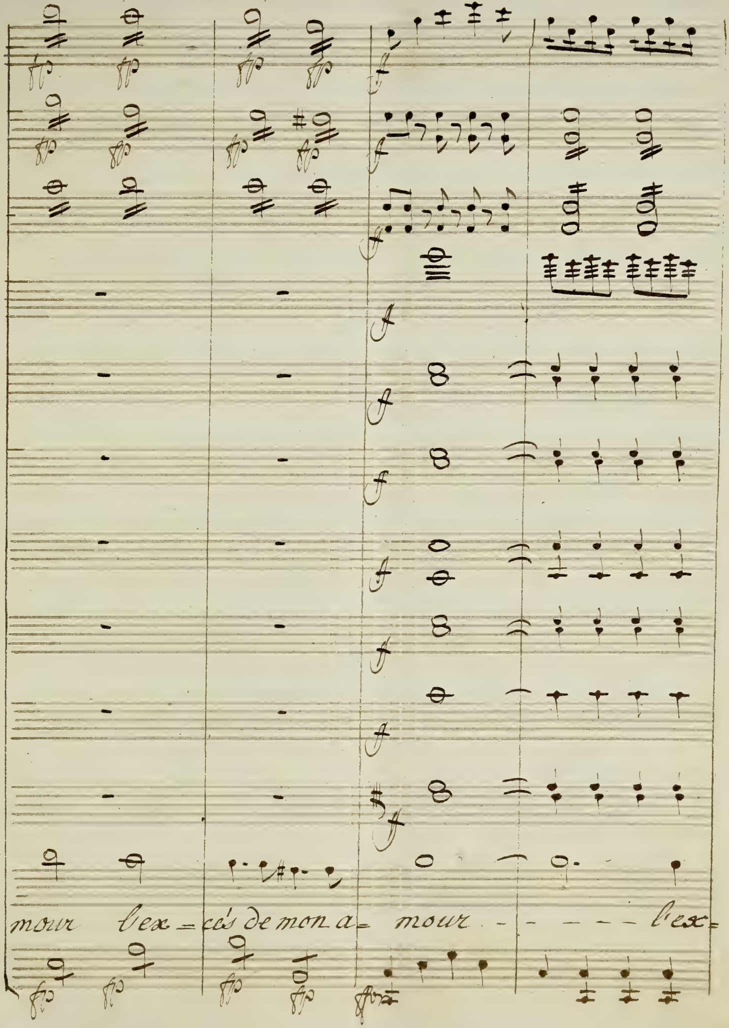

peine
vas, per-fide
j'aurai mon tour....

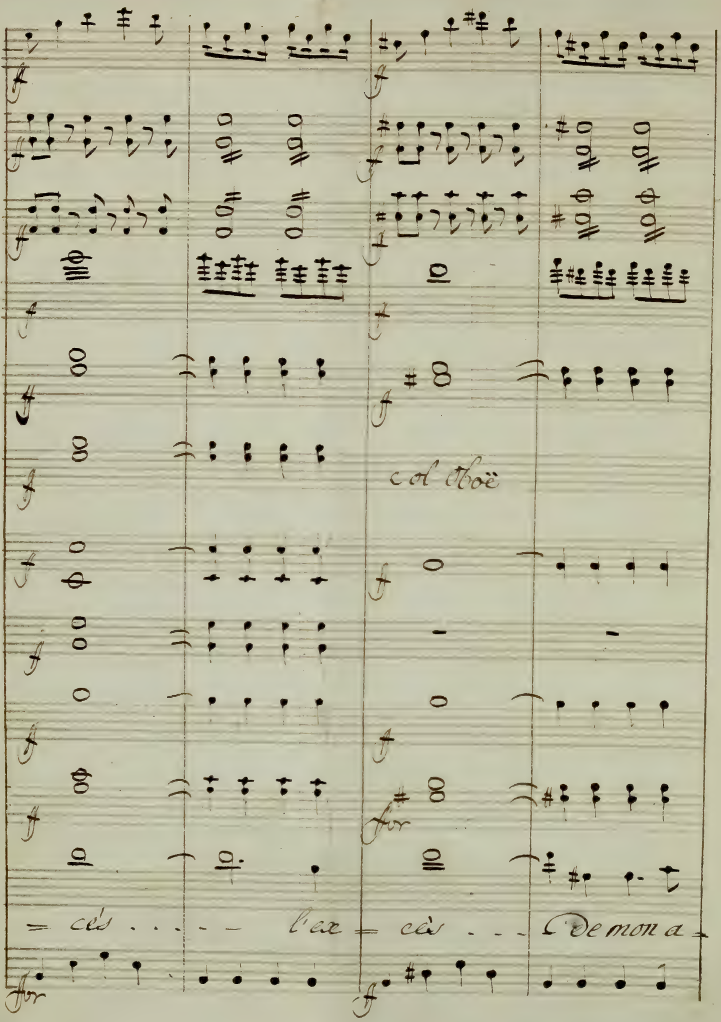

unis
pp
fp
f
j'au=rai . . . . mon tour tu connoitras par l'excès de ma
C.B.
Violon^{cel}

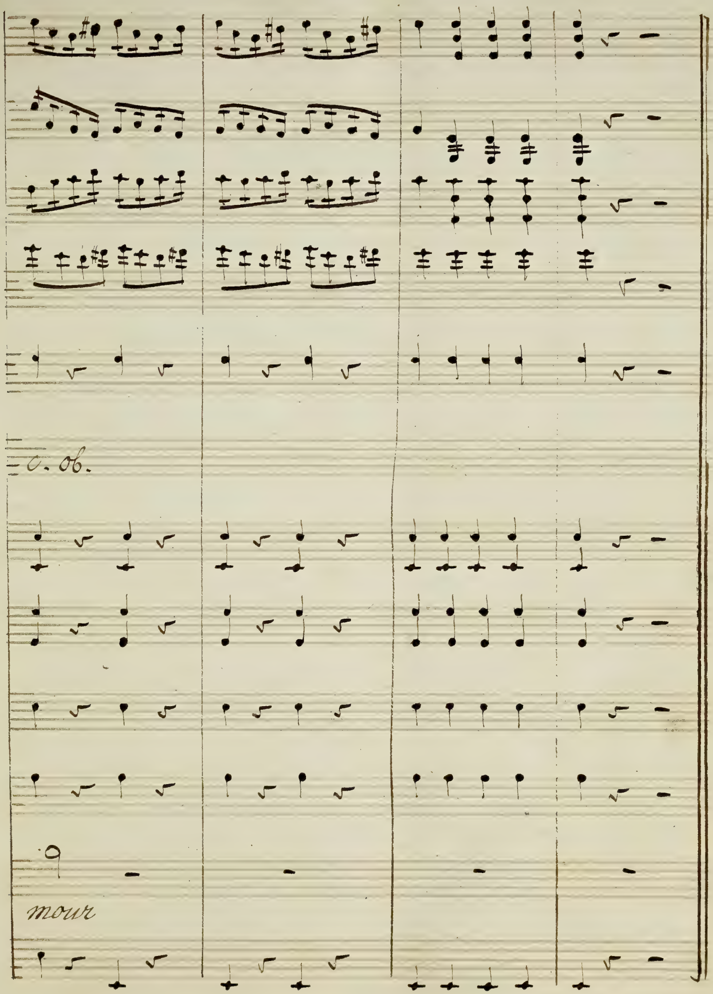

haine quel eut é= té l'excès de mon a-mour quel eut é=té l'ex=
Seque


unis
Seque
cés de mon a: mour tu connoitras par l'excès de ma haine quel eût é
Seque
Violonc


=té l'excès de mon a=mour quel eut é=té l'ex = cès de mon a=

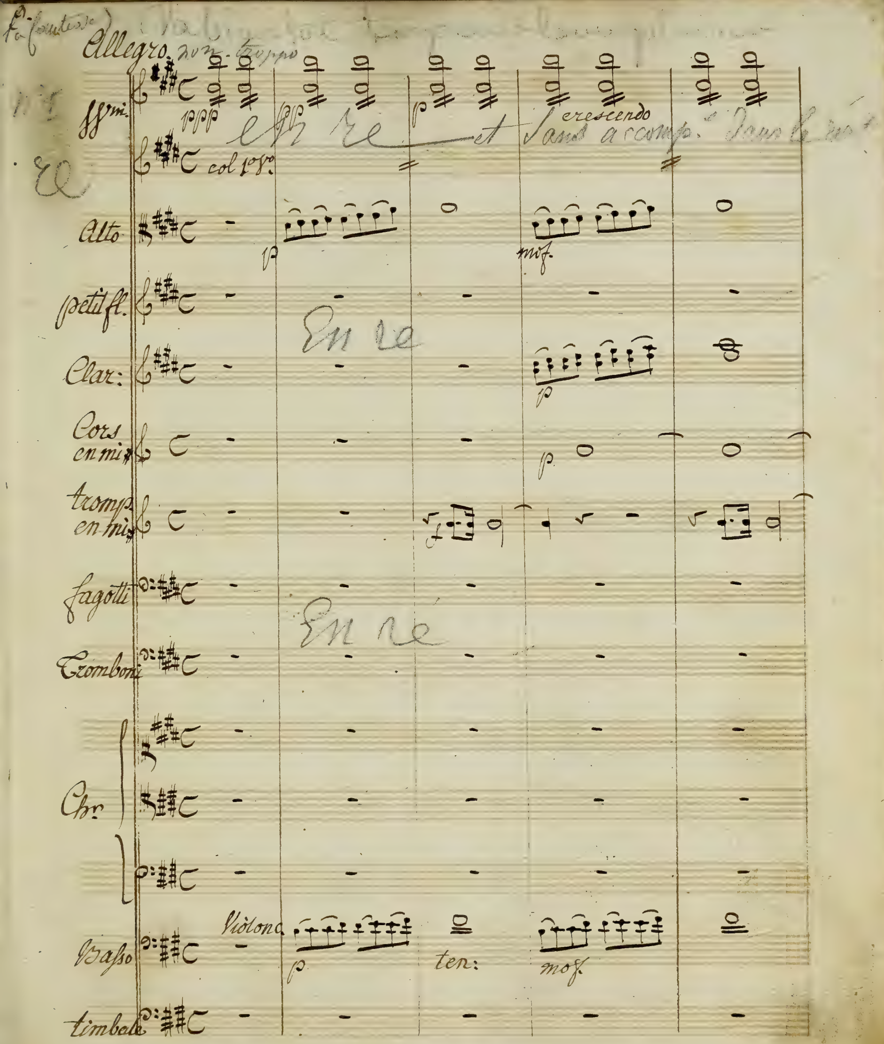

mour l'ex= cés de mon a= mour - - - - - l'ex=


col Oboë
= cés . . . - - l'ex = cès . . . De mon a -

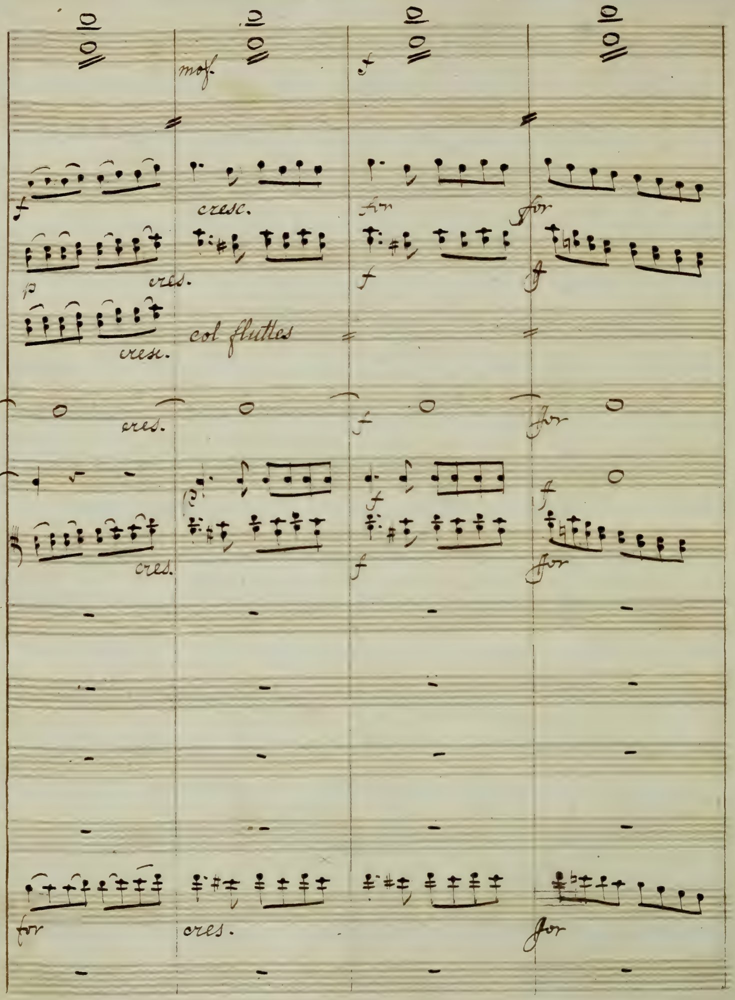

c. ob.
mour

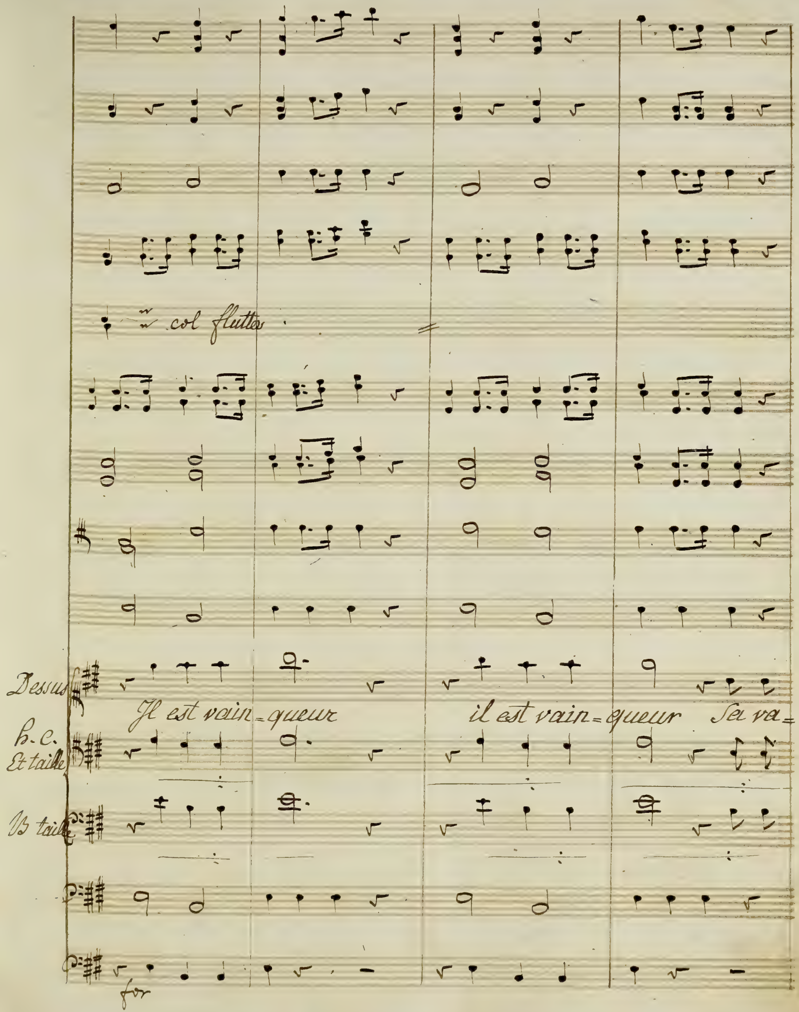
Ce morceau se

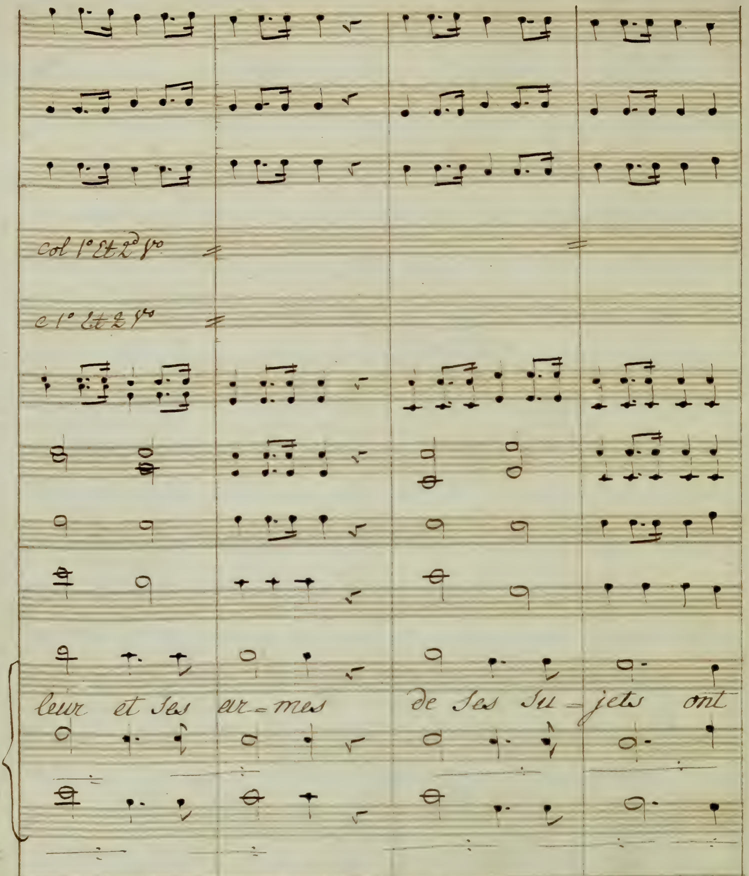
joue, en ré

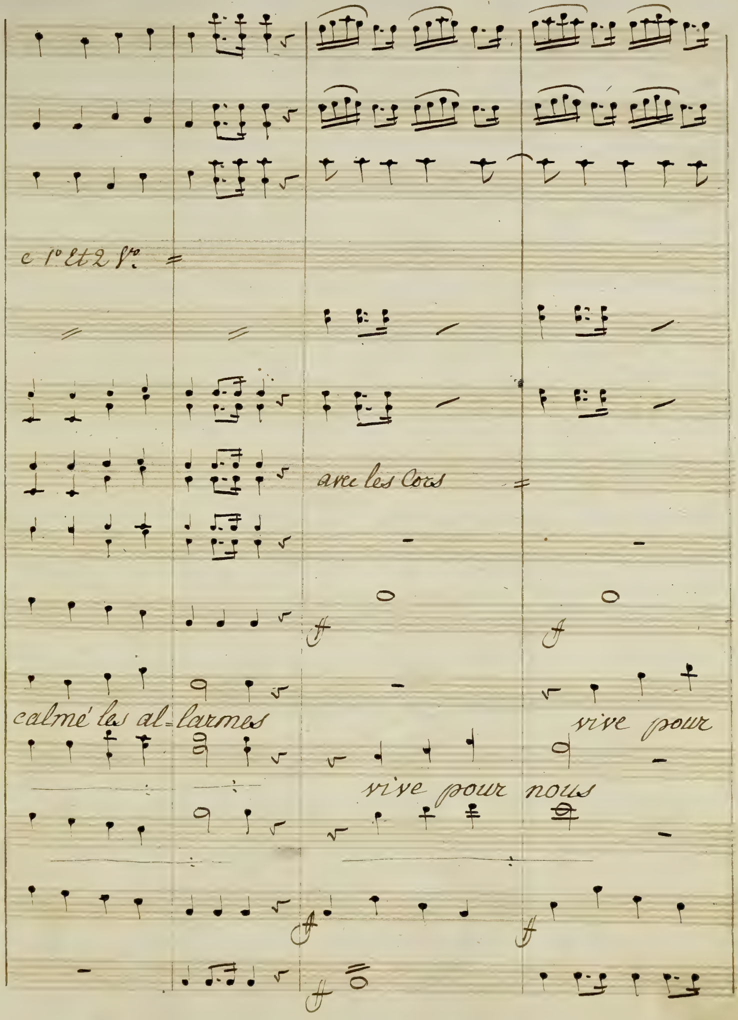


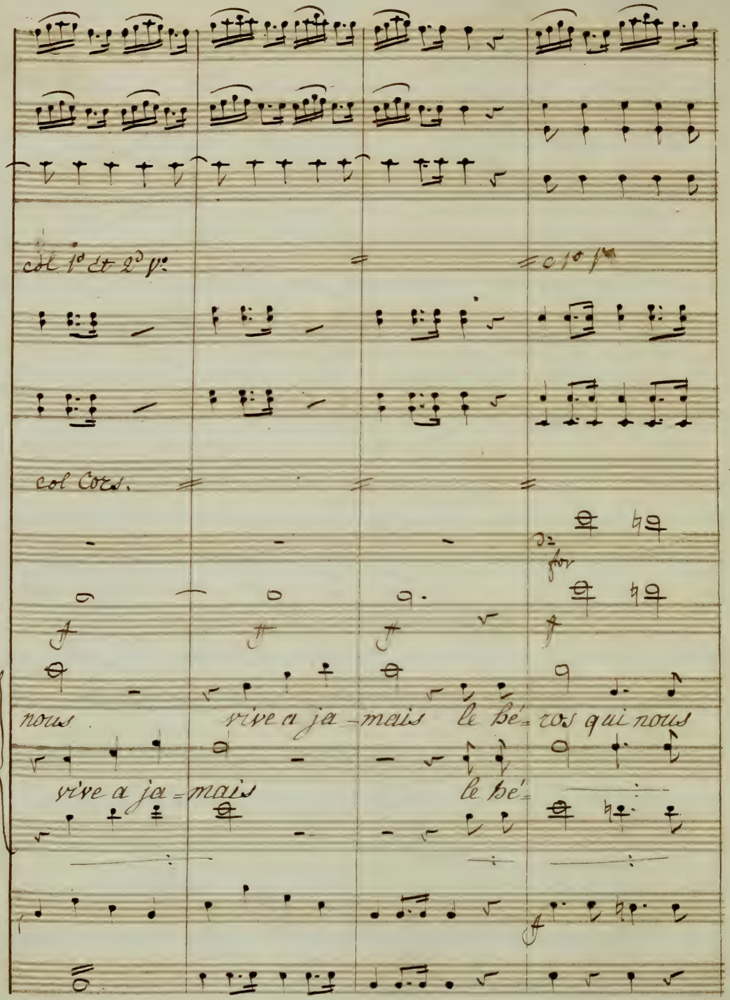
Allegro non troppo
Alto
petit fl.
Clar:
Cors en mi
tromp en mi
fagotti
Tromboni
Chr
Basso
timbale
col 1mo Vo
crescendo
Violonc
ten:
En ré
En ré

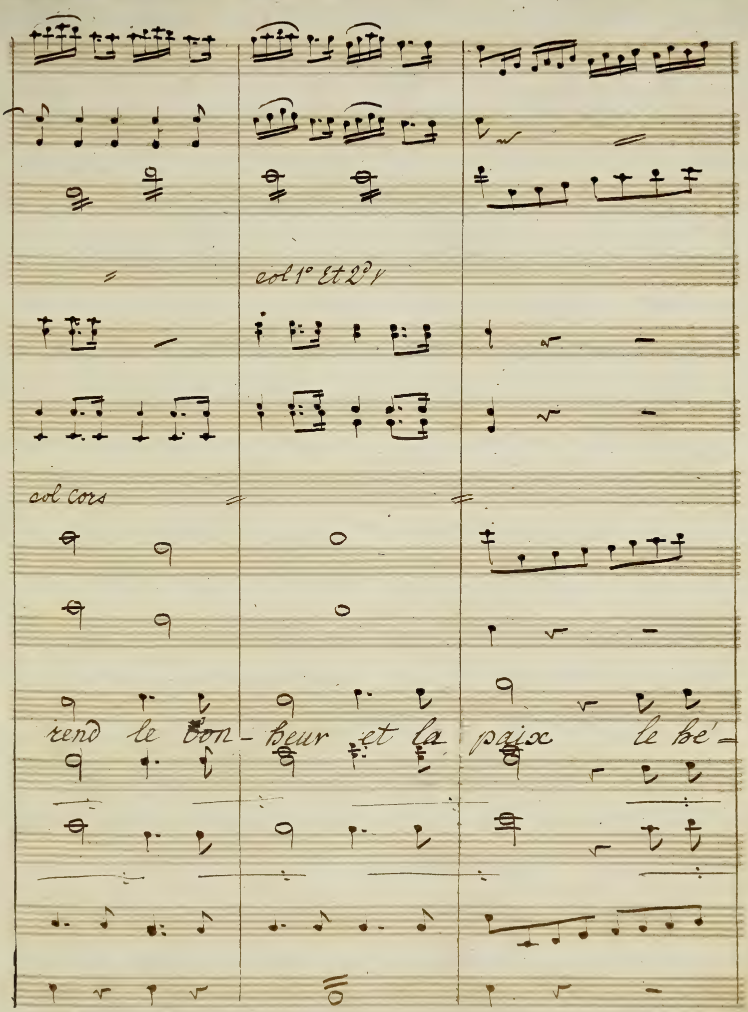

mof.
cresc.
for
cres.
col fluttes
cres.
for
cres.
for

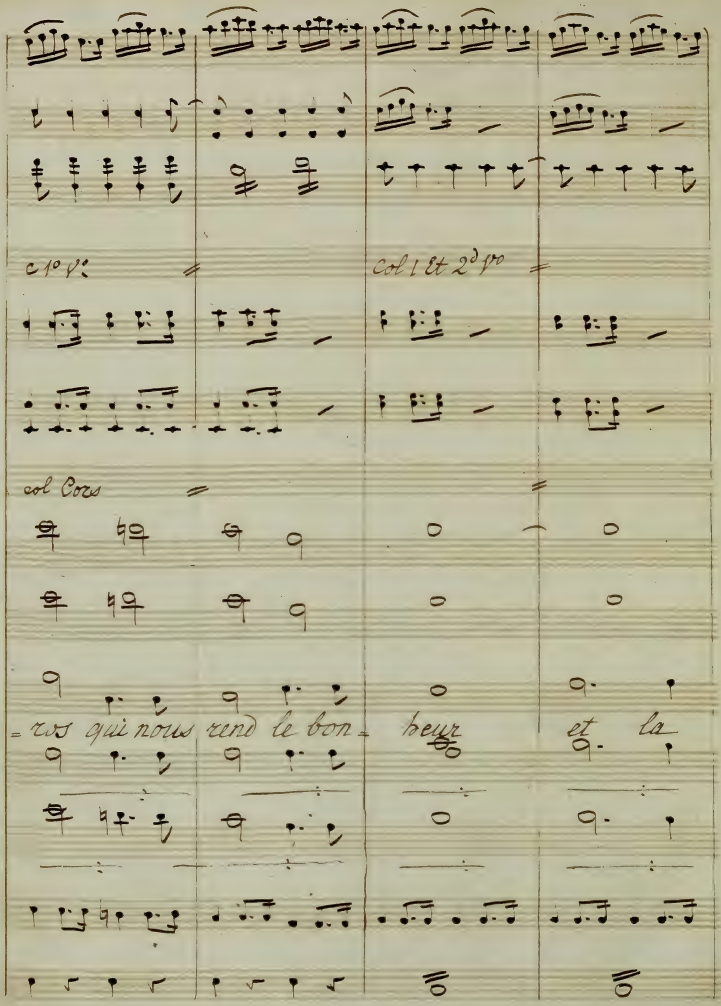

col flutte
Dessus
h.c.
Et taille
B taille
Il est vain=queur
il est vain=queur Sa va=
for

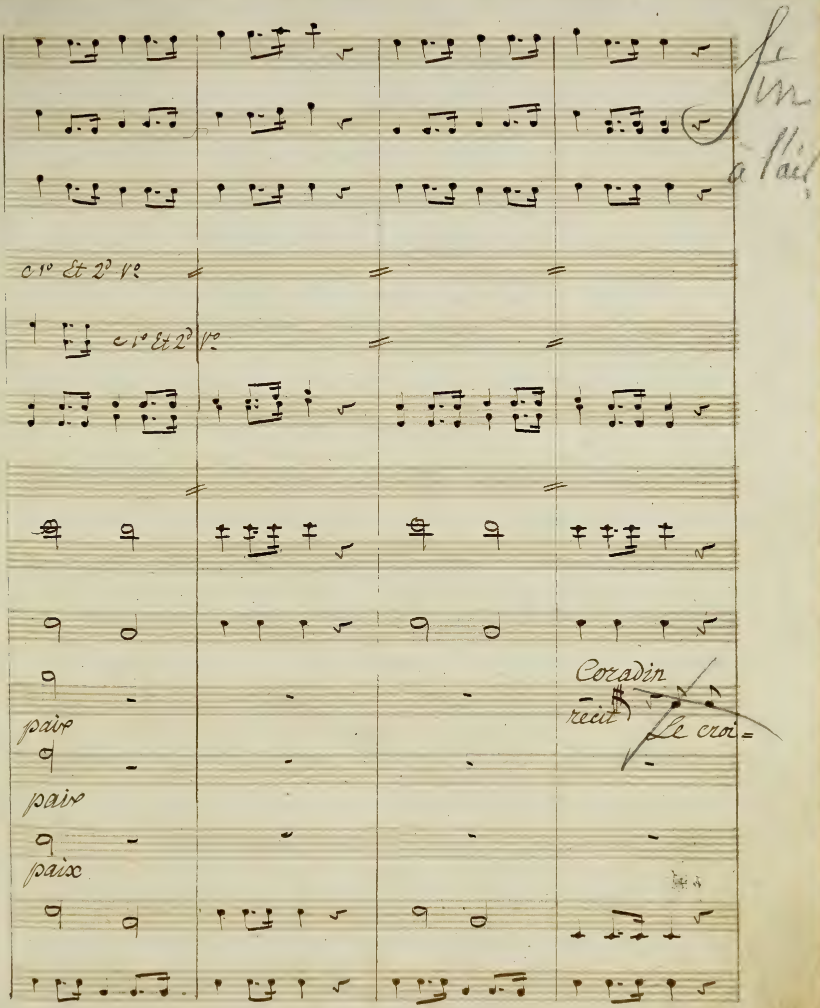

col 1° Et 2d V°
c 1° Et 2 V°
leur et ses ar=mes de ses su=jets ont

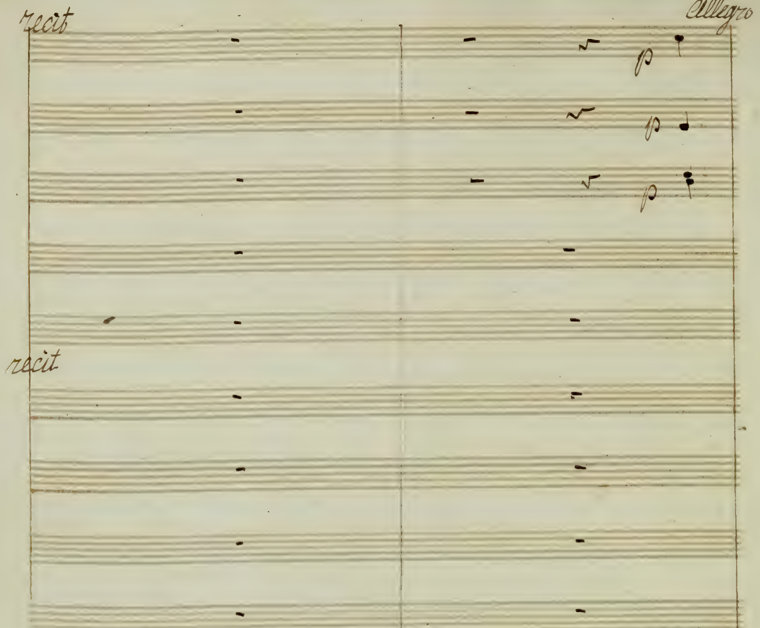

avec les Cors
calmé les al-larmes
vive pour nous
vive pour

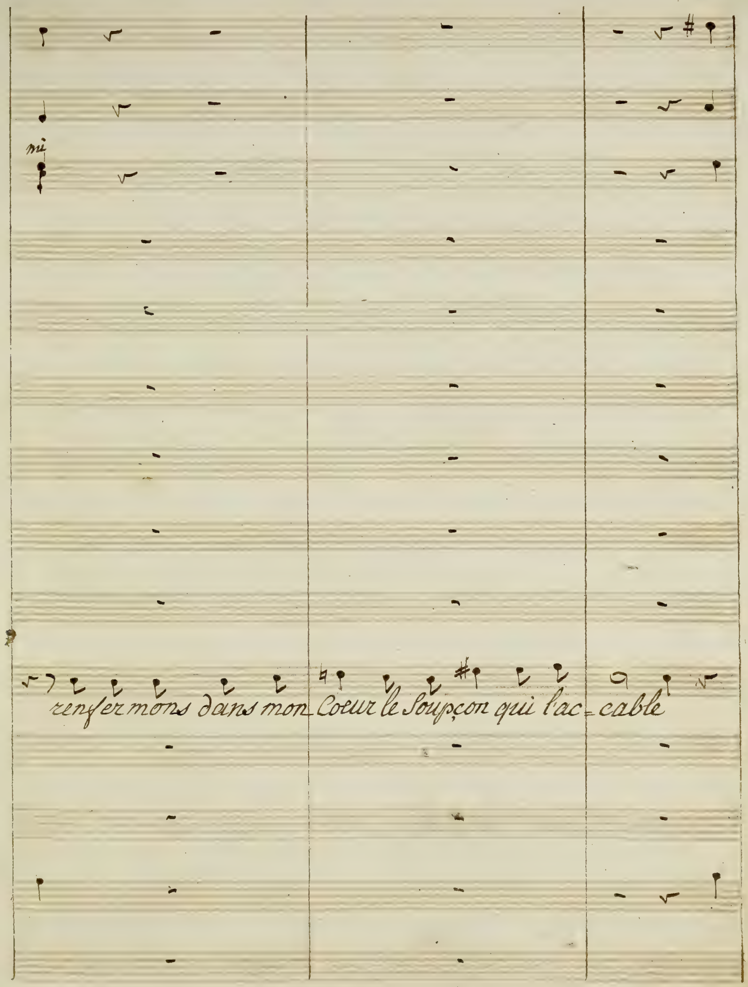

col 1° et 2d V:
col Cors.
nous vive a ja-mais le hé-ros qui nous
vive a ja-mais le hé-

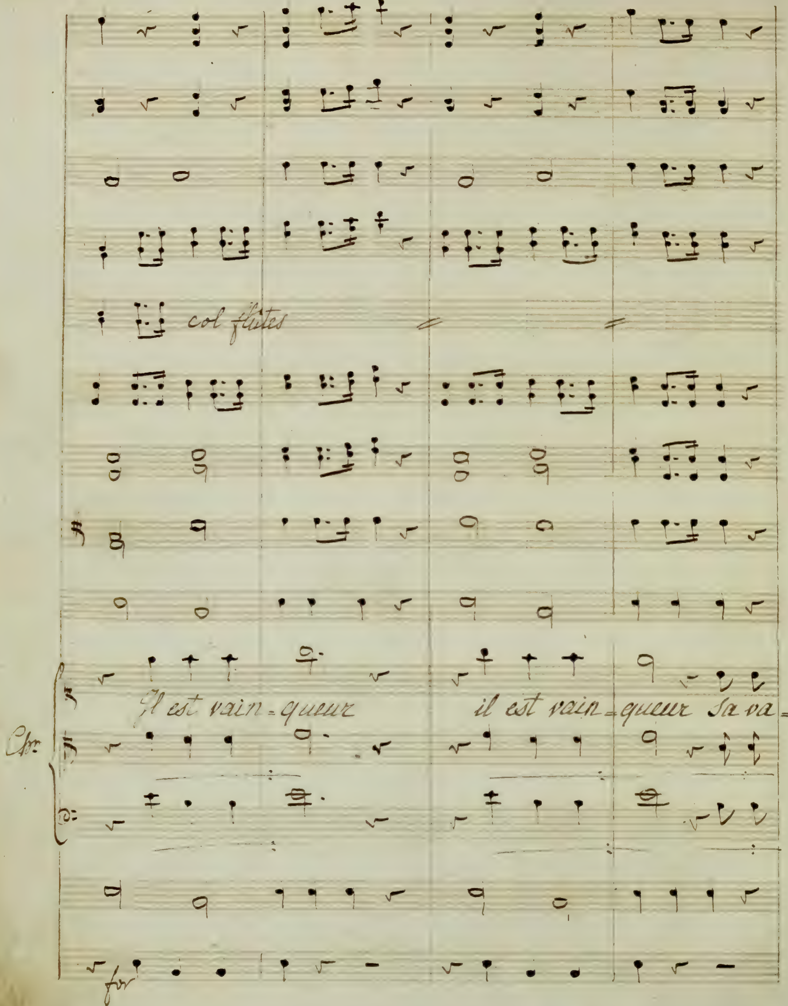

col 1° Et 2d V
col Cors
rend le bon-heur et la paix le bé-

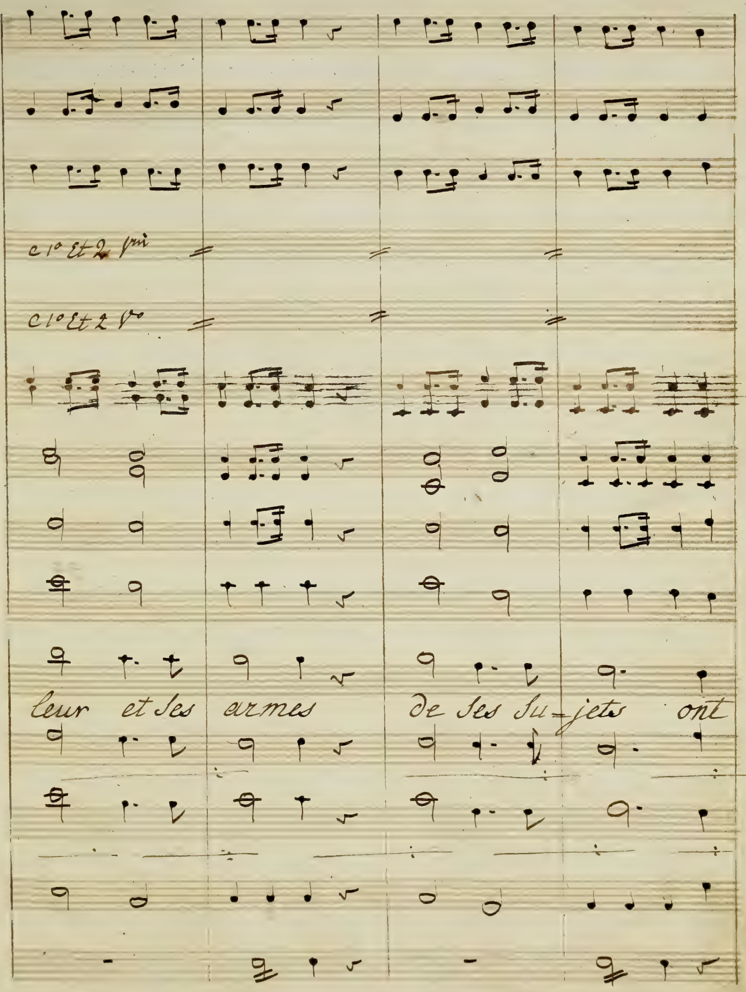

c1° V:
Col 1 Et 2d V°
col Cors
= ros qui nous rend le bon = heur et la

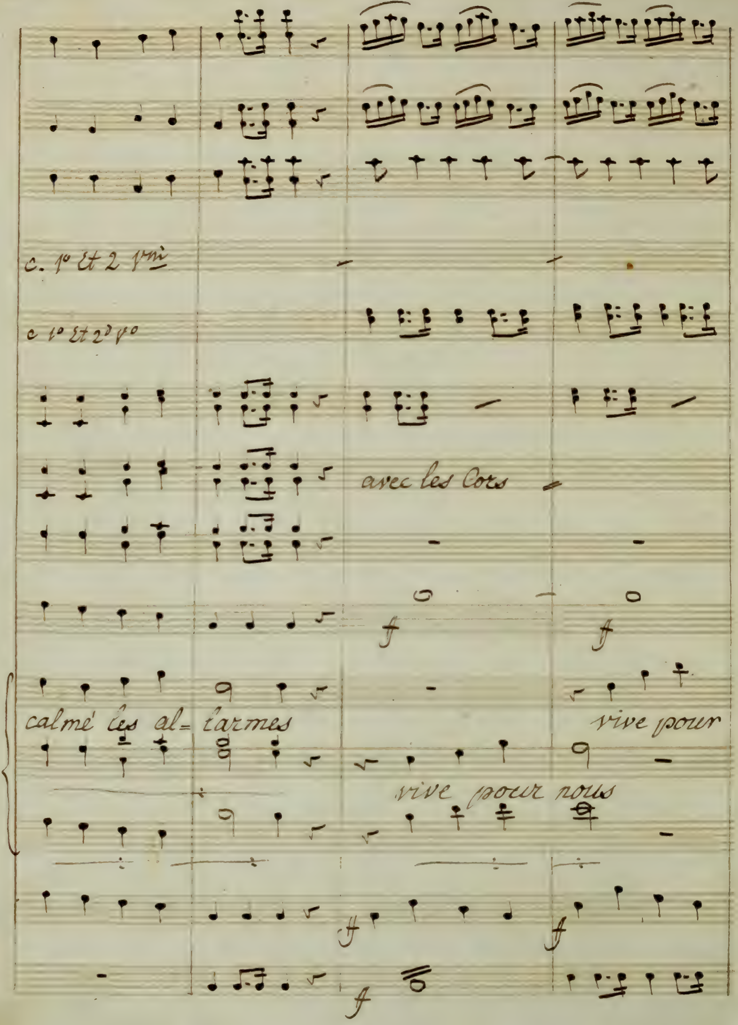

c 1° Et 2d V°
c 1° Et 2d V°
paix
paix
paix
Coradin
recit
Le croi=

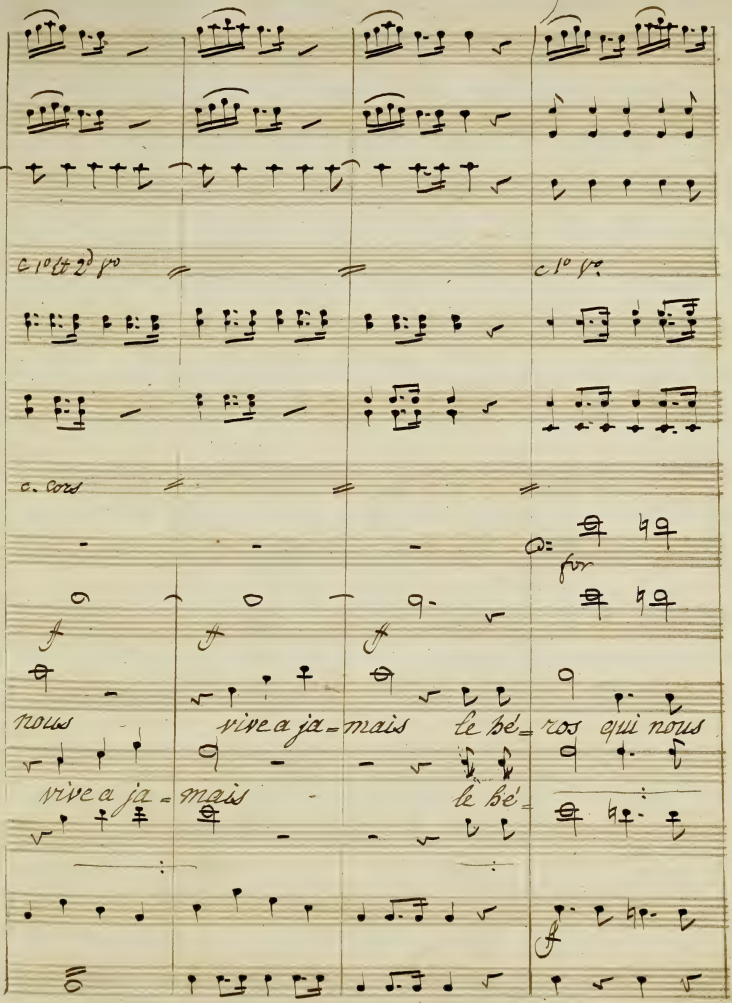

recit
Allegro
p
p
p
recit
rai_je grands dieux: Seroit= elle coupable
p
recit

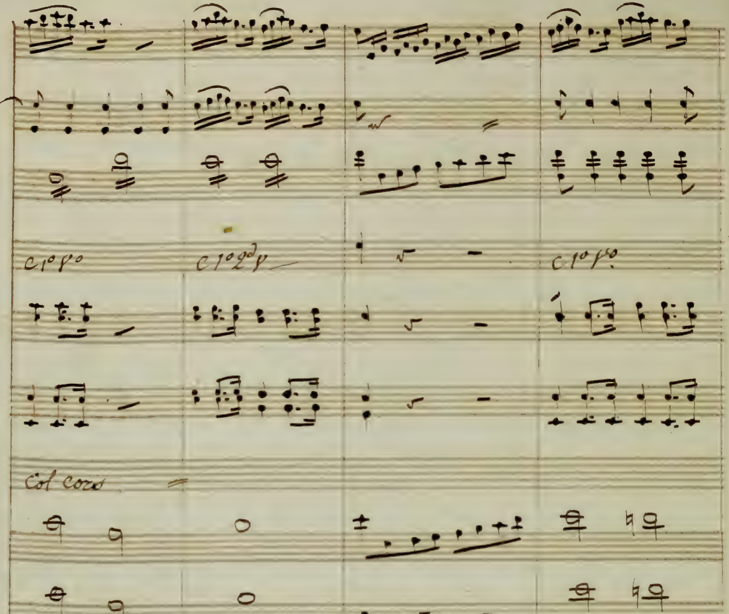

mi
renfermons dans mon Coeur le Soupçon qui l'ac-cable

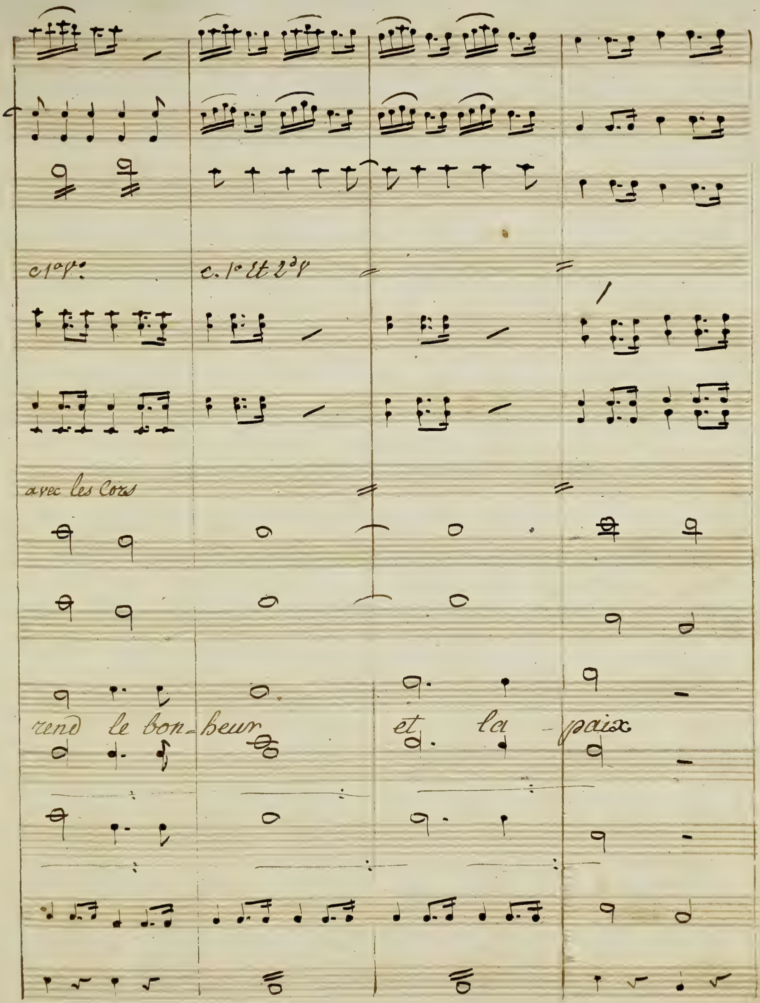

col flûtes
Chr.
Il est vain-queur il est vain-queur Sa va-
for

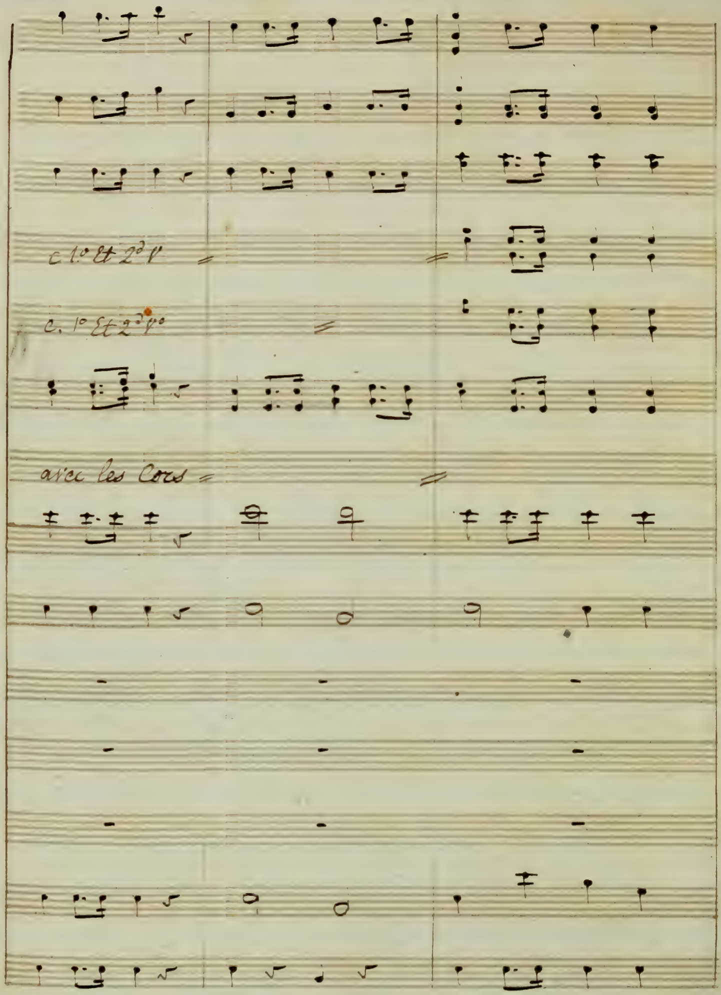

leur et ses armes
de ses su-jets ont

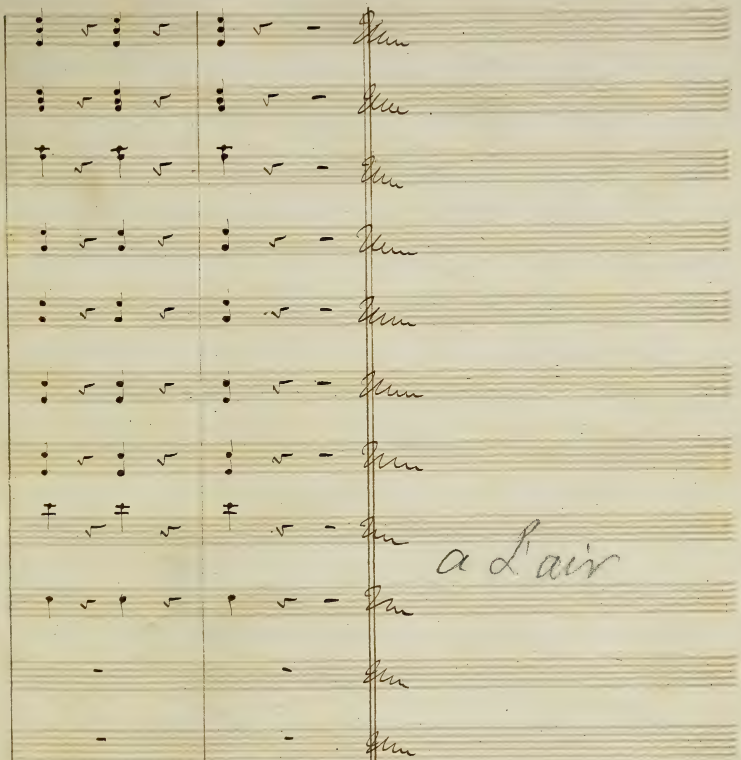

c. 1° Et 2 Vni
c 1° Et 2d V°
avec les Cors
calmé les al= larmes
vive pour
vive pour nous


c. cors
nous
vive a ja=mais le hé=ros qui nous
vive a ja=mais
le hé=


C1° V°
C1° 2d V
C1° V°
Col coro
rend le bon=heur et la paix le hé=ros qui nous


avec les Cors
rend le bon-heur et la paix

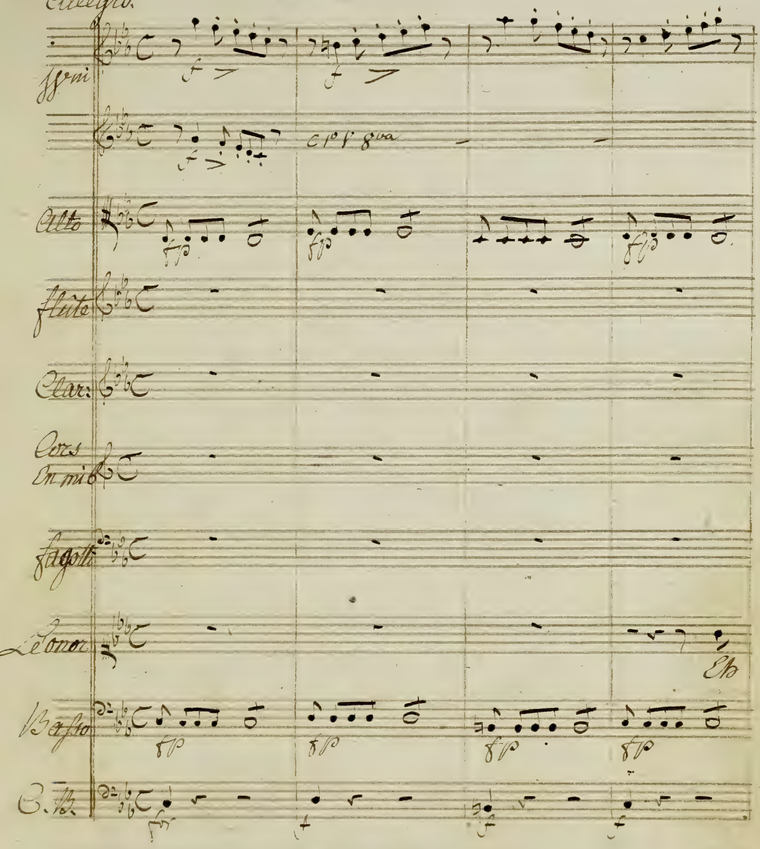

c 1° Et 2d V
c. 1° Et 2d V°
avec les Cors

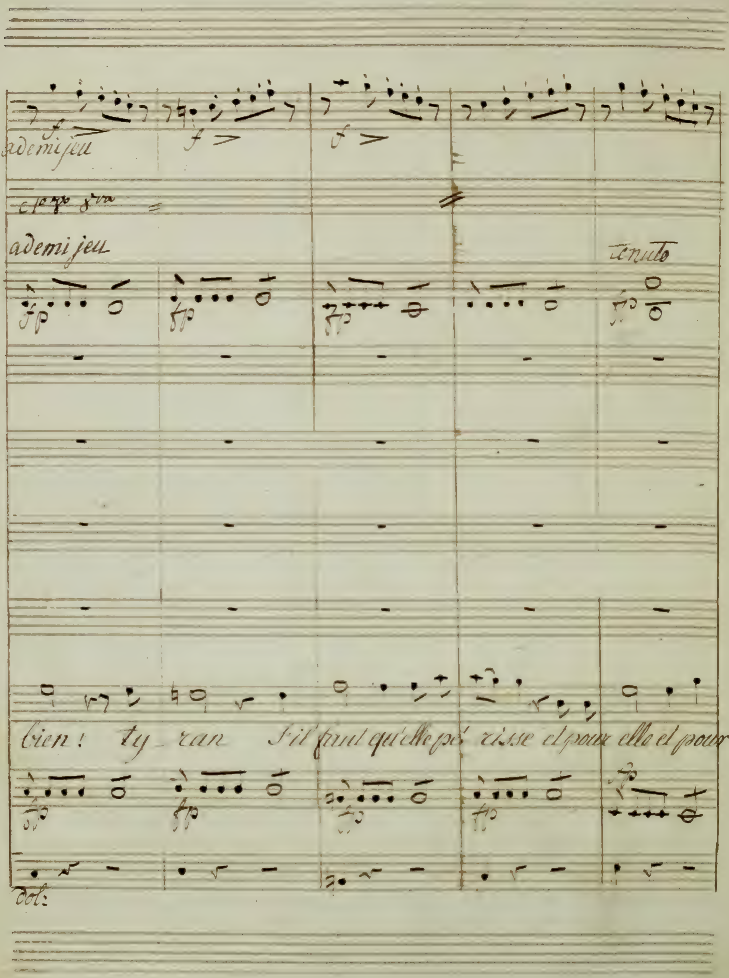

a L'air

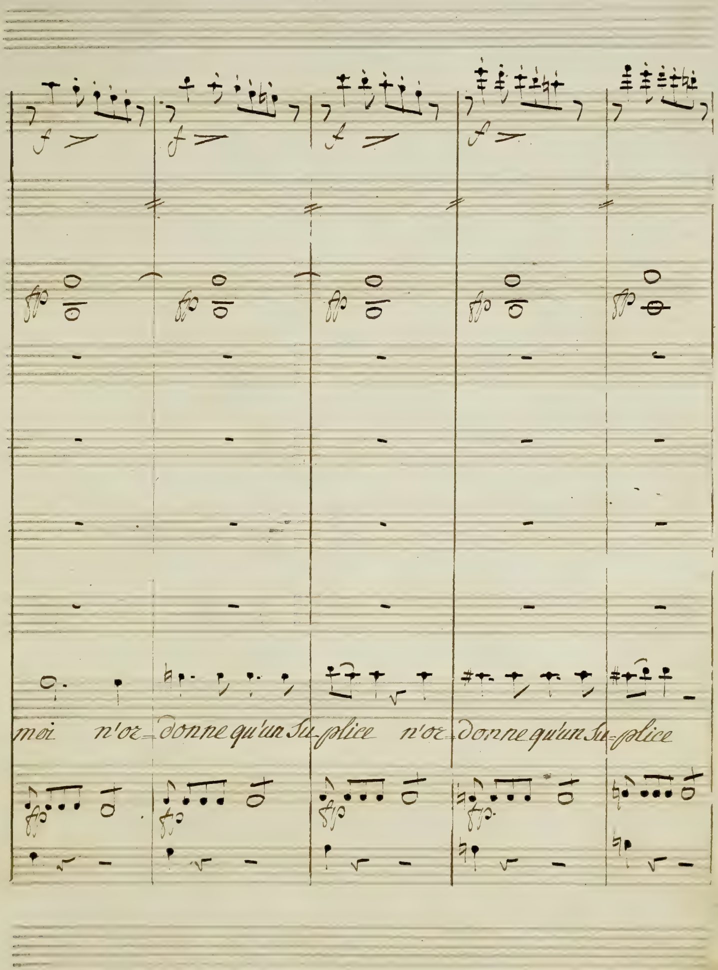
après l'entrée de Mr Théophile

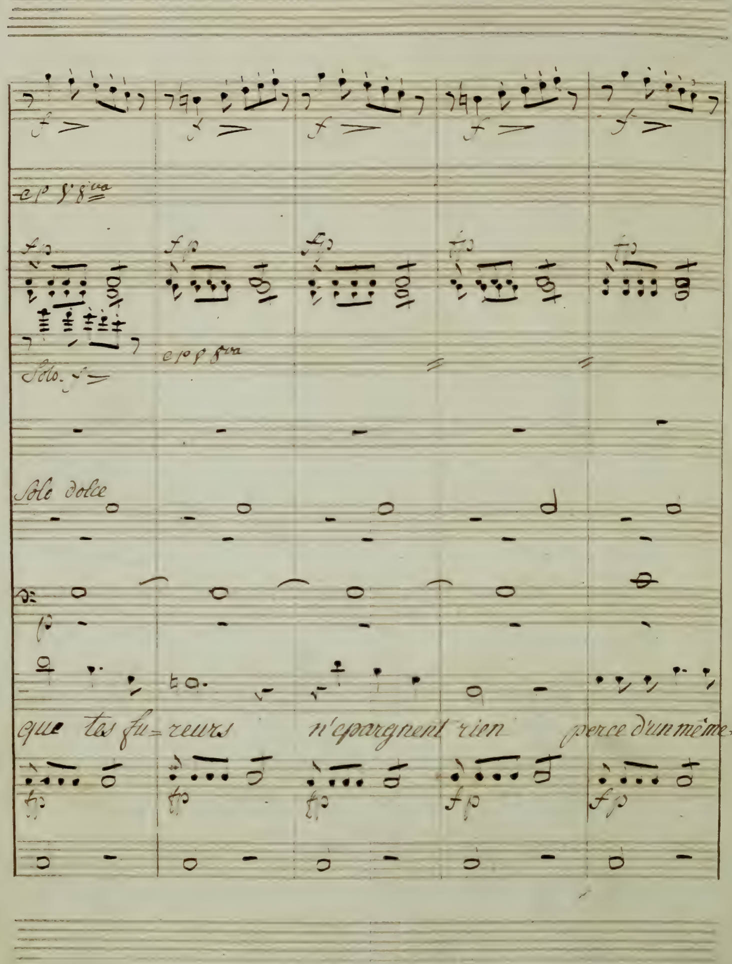
N° 2.

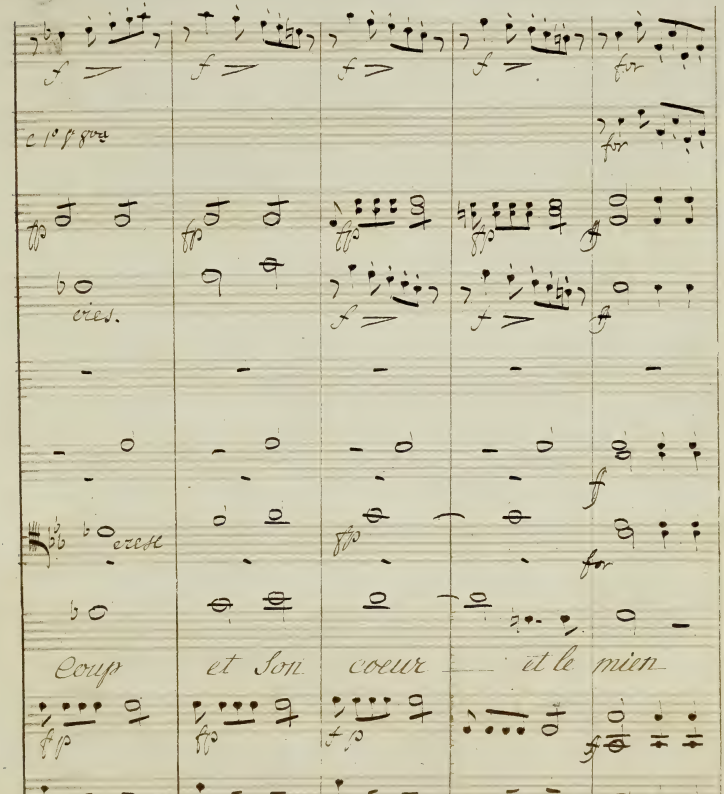
Allegro.

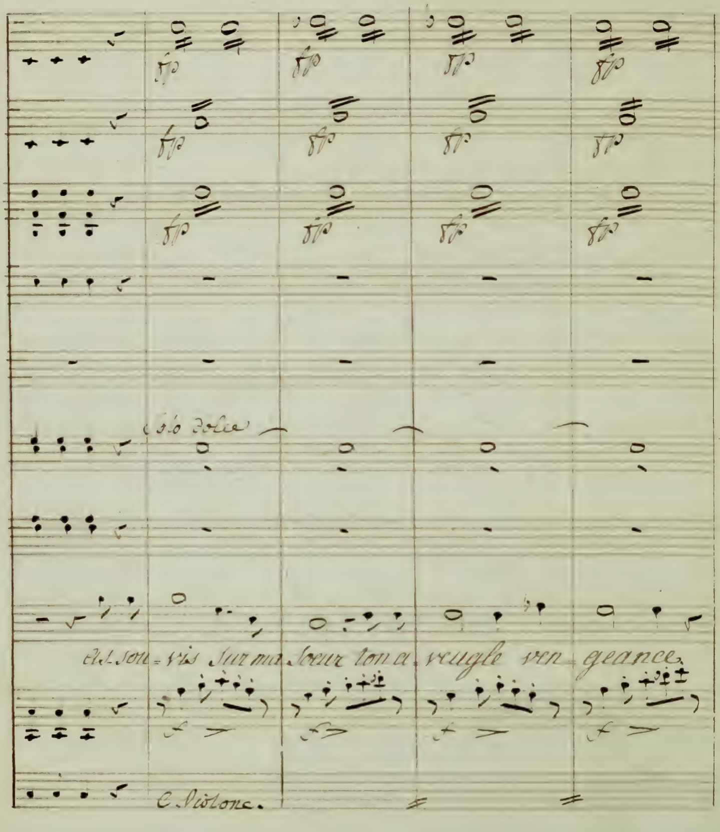

Vni
col 8va
Alto
Flûte
Clar:
Cors
En mib
Fagotti
Léonor
Eh
Basso
C.B.

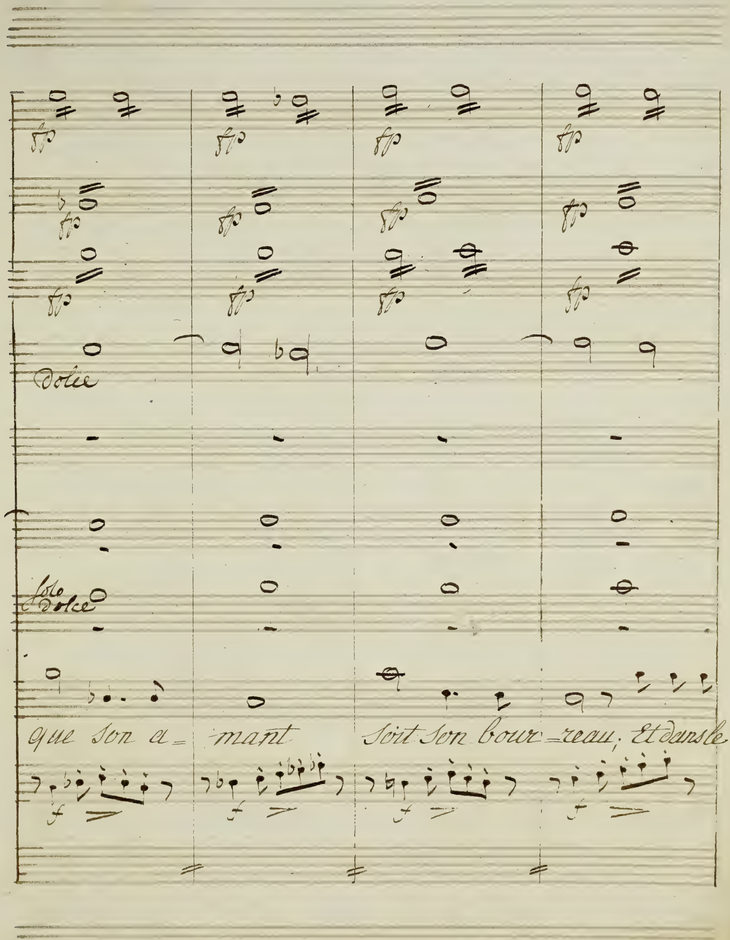

a demi jeu
8va
a demi jeu
tenuto
bien! ty_ran S'il faut qu'elle pé_risse et pour elle et pour
dol:

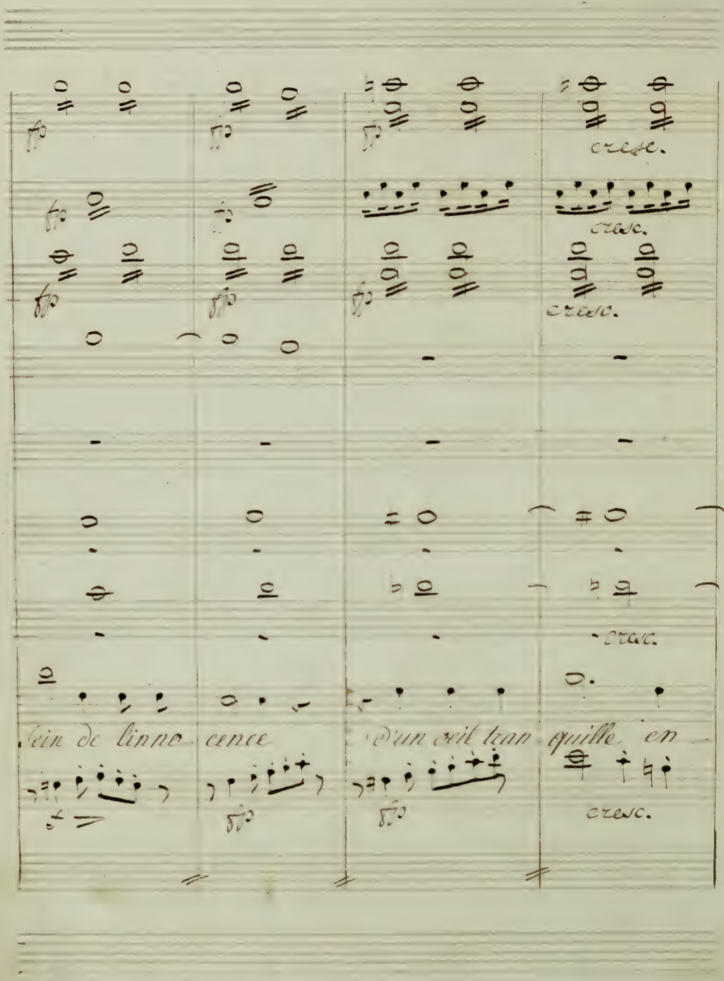

moi n'or= donne qu'un Su=plice n'or= donne qu'un Su=plice

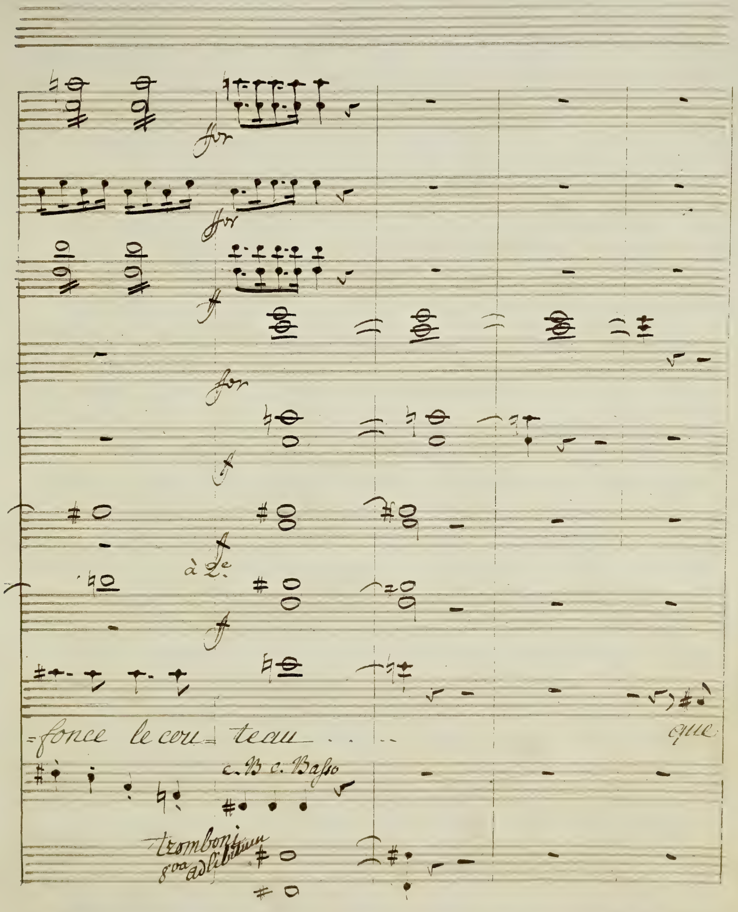

Solo.
Solo dolce
que tes fu=reurs n'épargnent rien perce d'un même

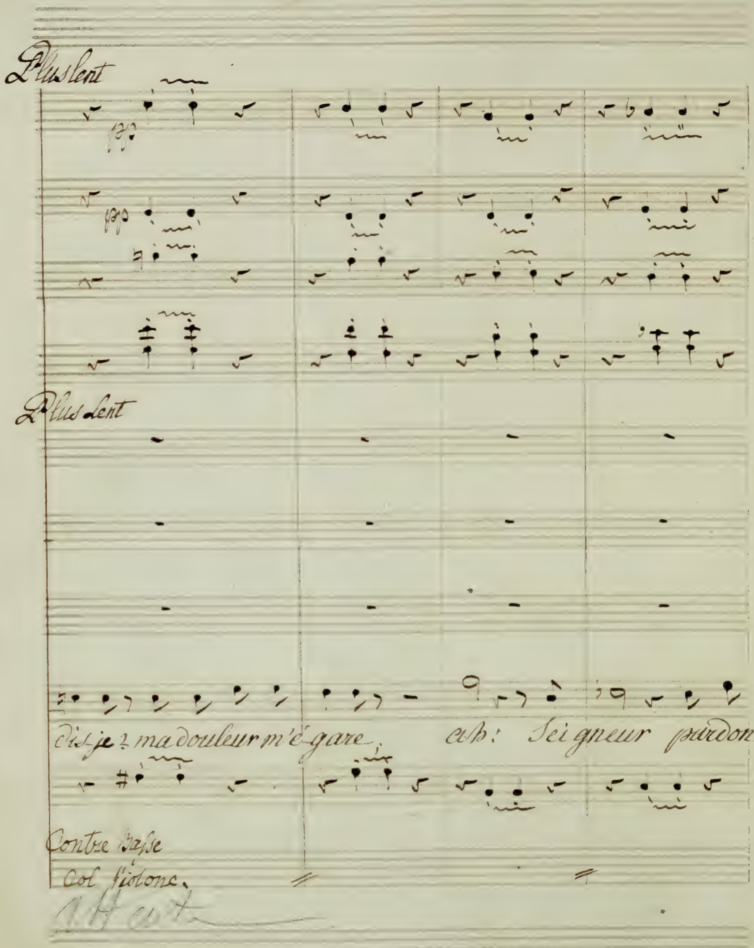

c 1° f. 8va
cres.
cresc
Coup et Son coeur et le mien

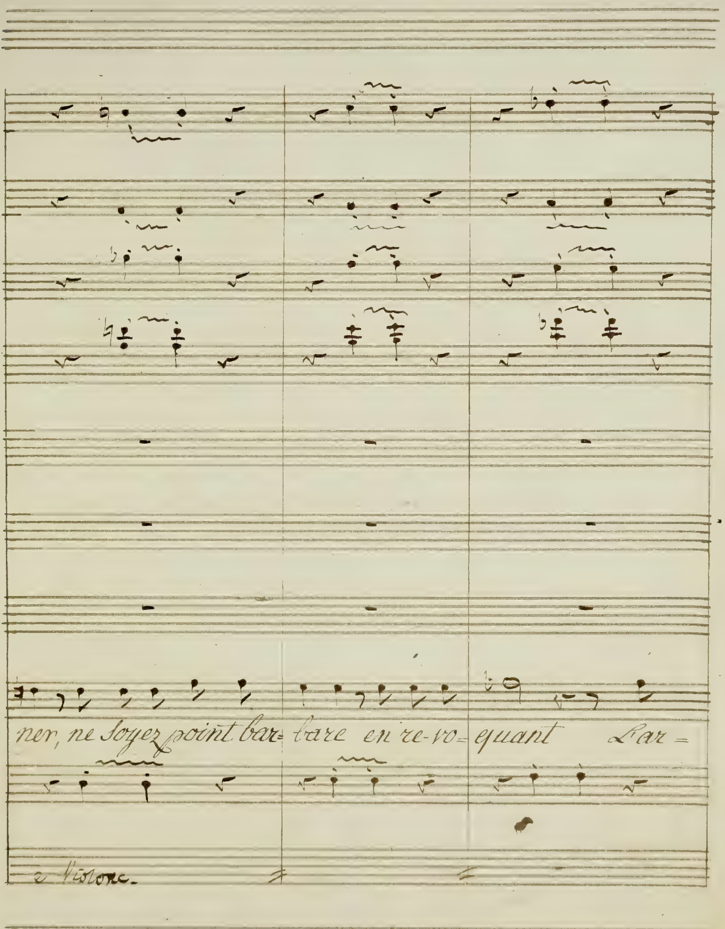

Solo Dolce
ah. son=vis Sur ma Soeur ton a=veugle ven=geance
C. Violone.

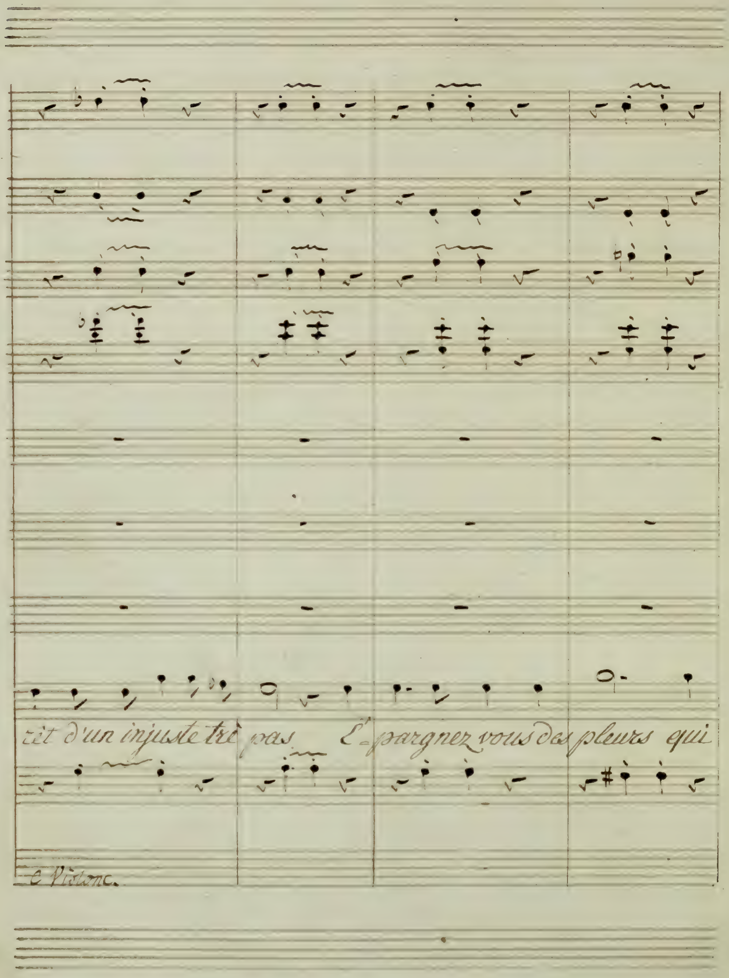

fp
Dolce
Solo Dolce
que son a_ mant Soit son bour_reau; Et dans le
f

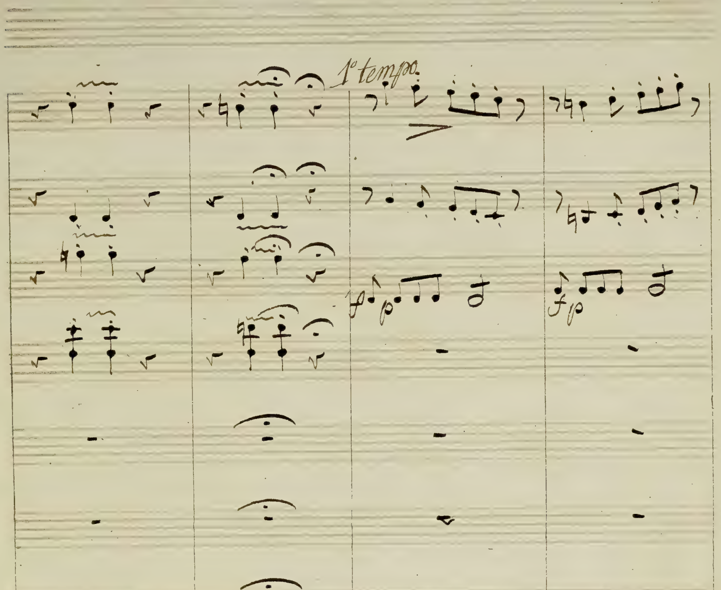

cresc.
cresc.
cresc.
cresc.
Sein de linno cence
D'un oeil tran quille en
cresc.

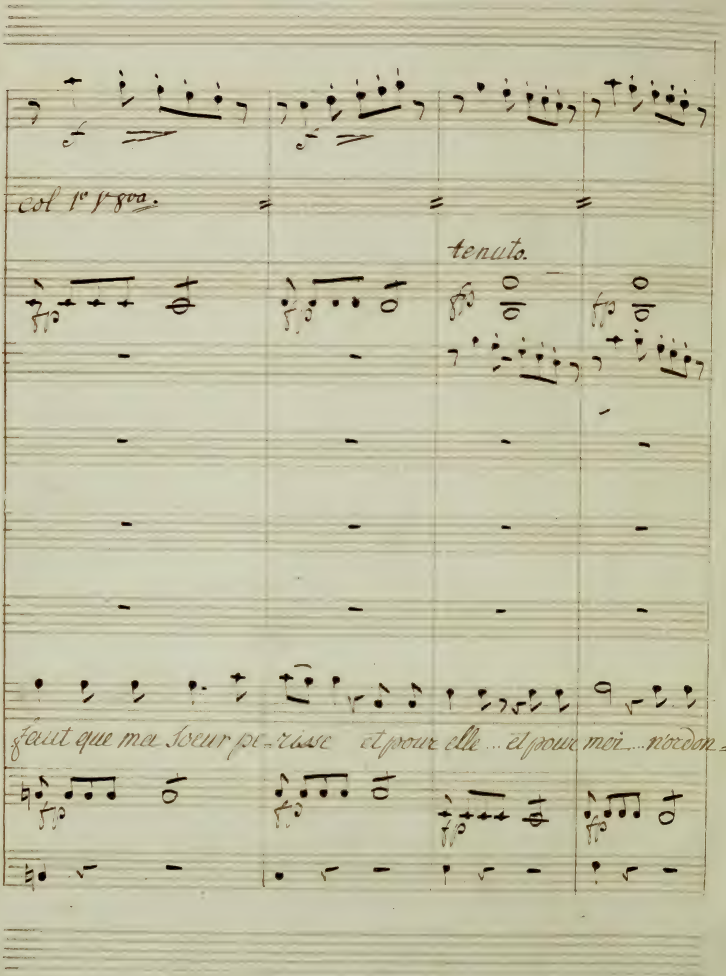

for
for
ff
for
ff
à 2e.
ff
=fonce le cerv= teau . . . .
que
c. B c. Basso
tromboni
8va ad libitum

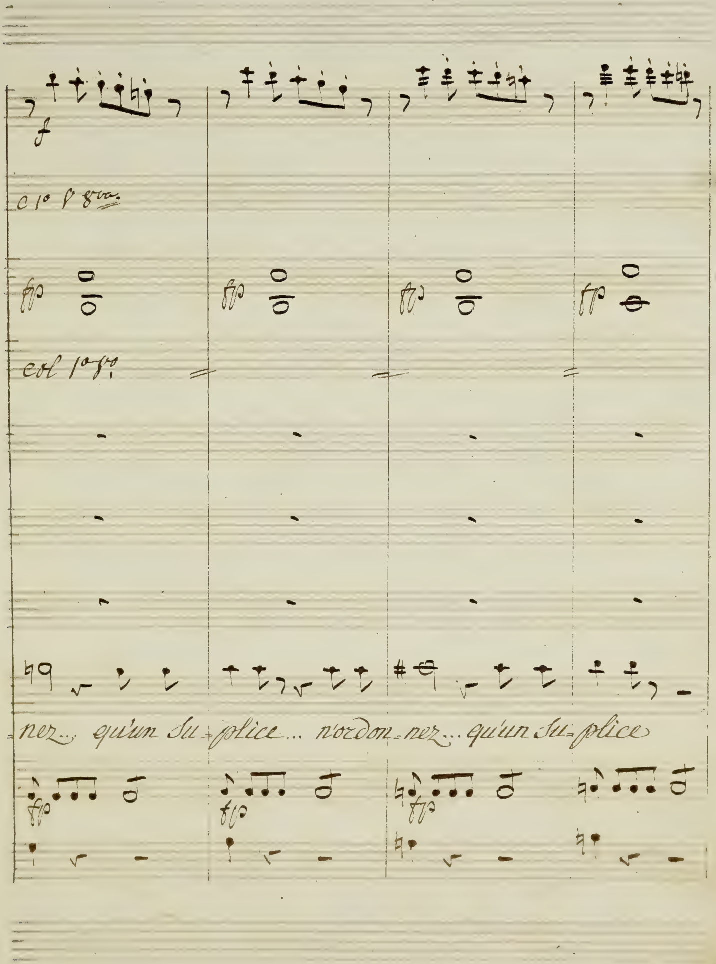

Plus lent
pp
pp
Plus Lent
dis je ? ma douleur m'égare
ah : Seigneur pardon=
Contre Basse
Col Violone.

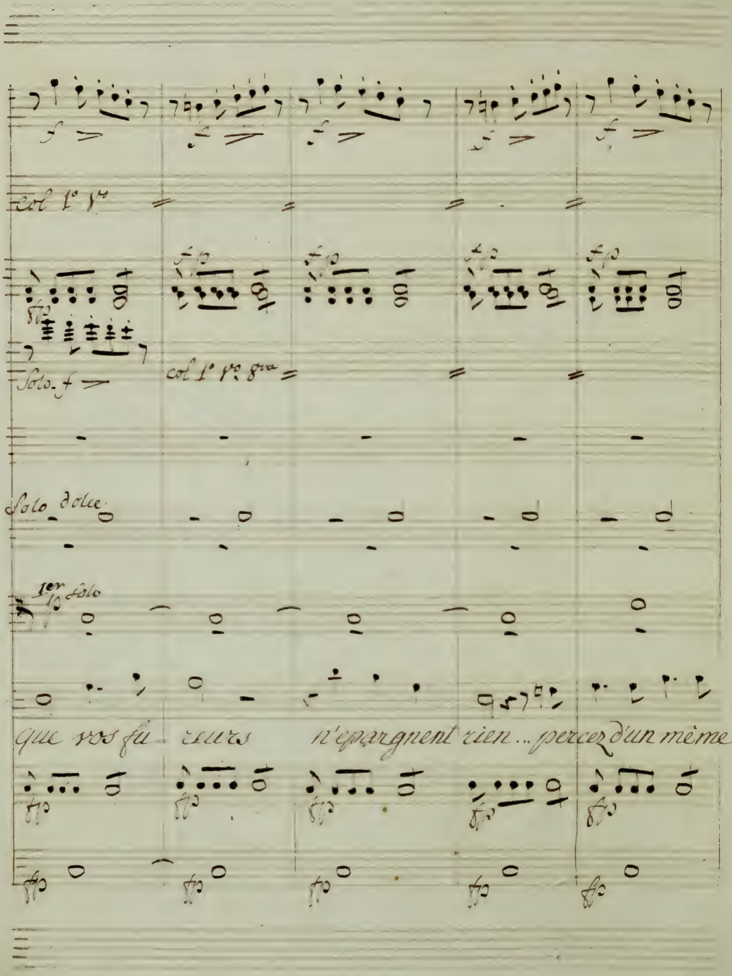

ner, ne soyez point bar= bare en re-vo= quant L'ar =
e Violone.

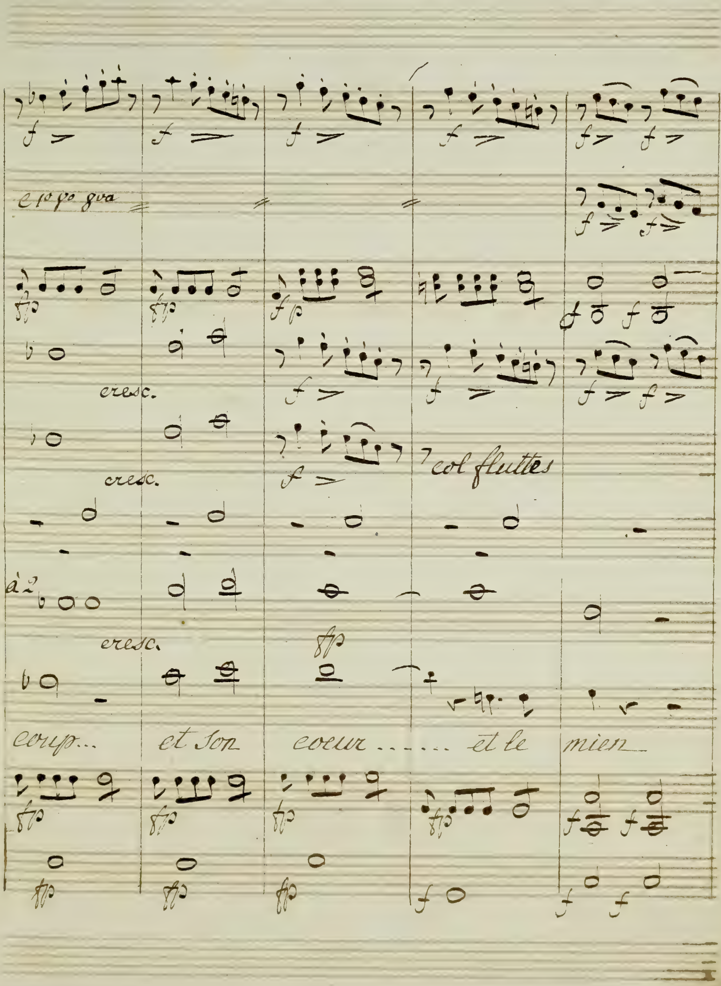

rit d'un injuste tré pas É-pargnez vous des pleurs qui
C Violonc.

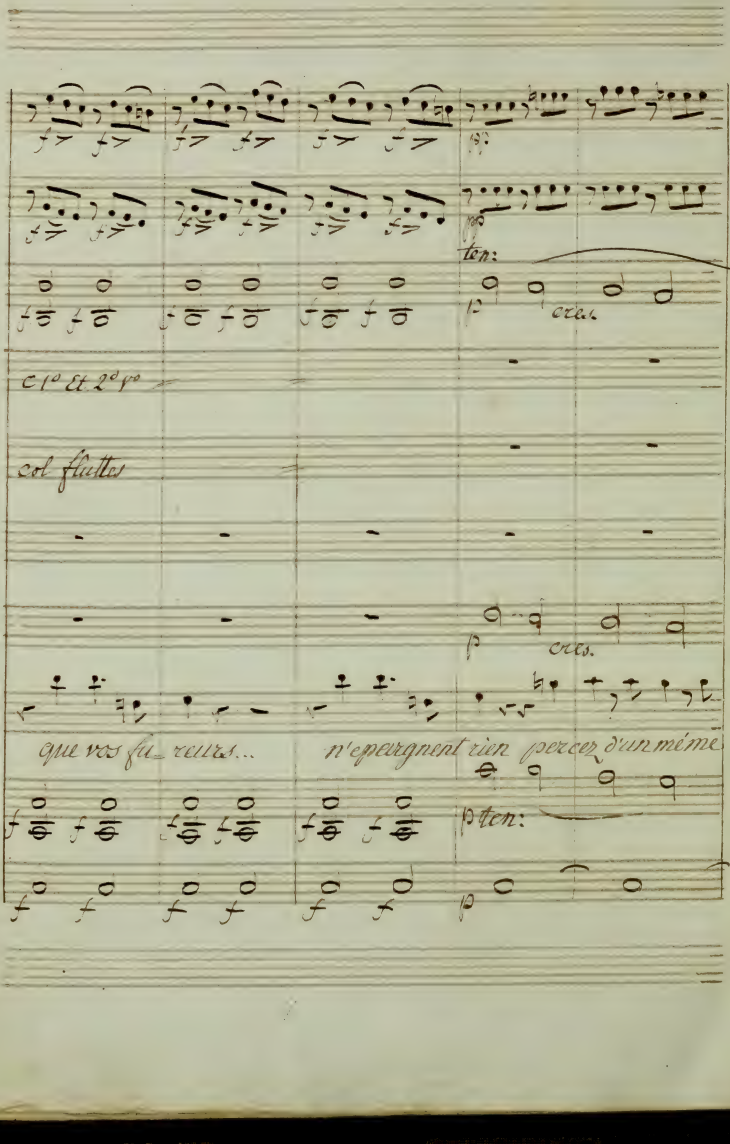

1° tempo.
ne turiraient pas
mais...
mais... s'il
1° tempo.

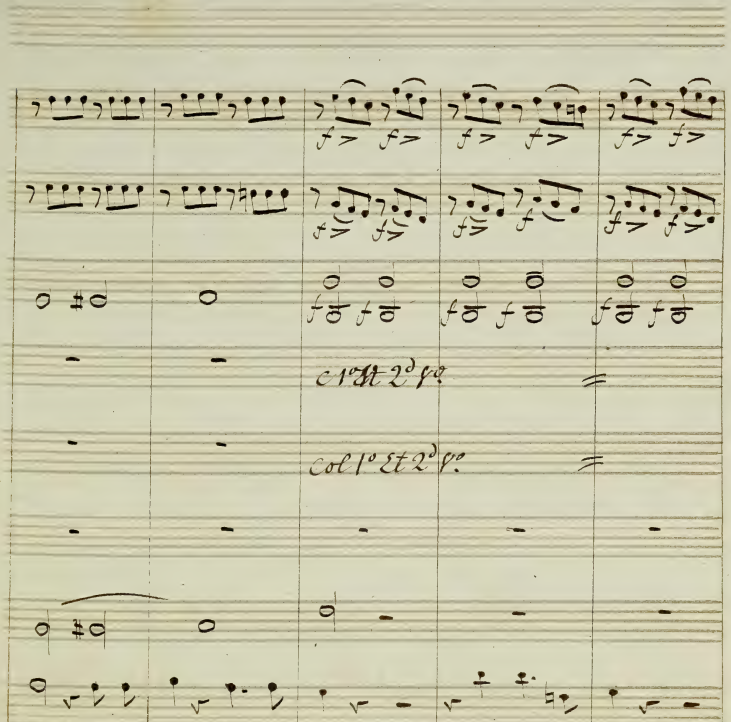

col 1° V 8va.
tenuto.
faut que ma soeur pé-risse et pour elle ... et pour moi ... pardon=

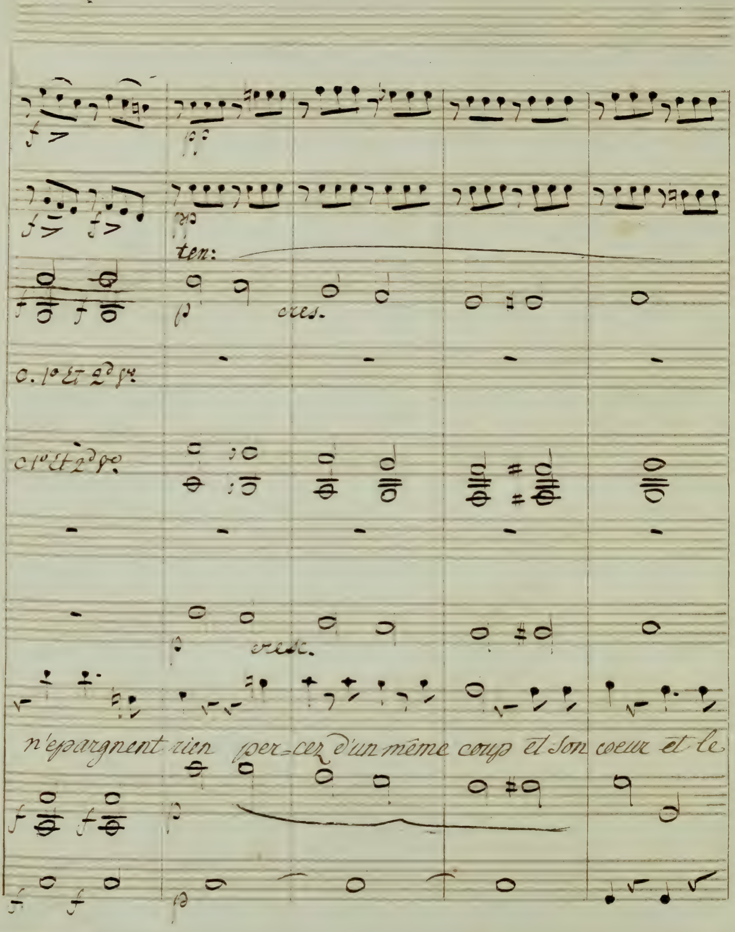

c 1° 8va
col 1° fo
nez… qu'un su-plice… n'ordon-nez… qu'un su-plice

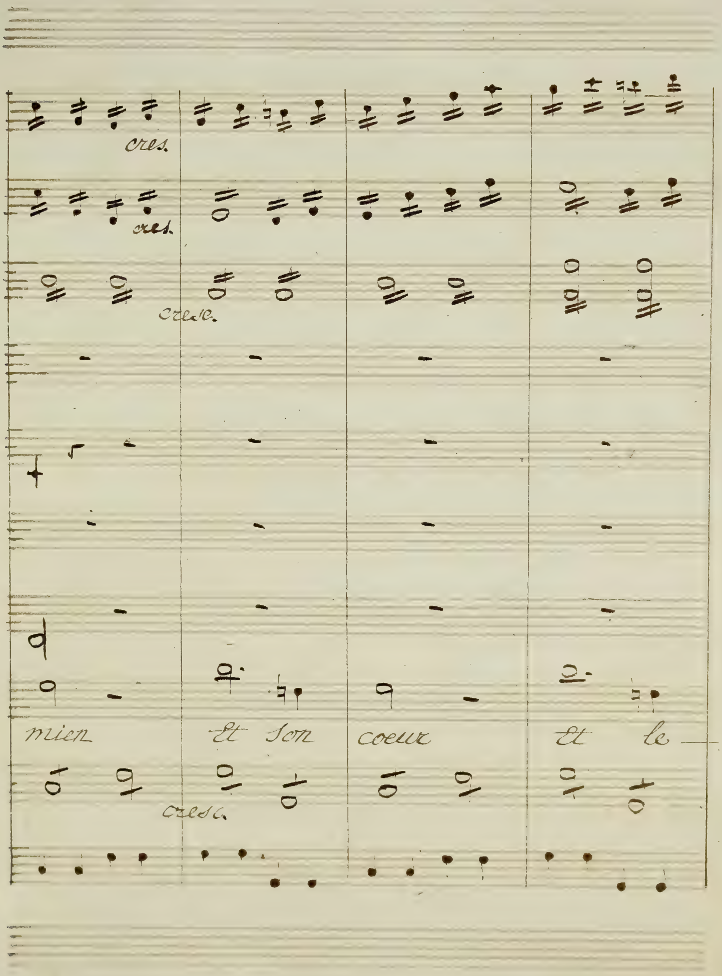

col 1° V°
Solo. f
col 1° V° 8va
Solo dolce
1er Solo
que vos fu - reurs n'épargnent rien... percez d'un même

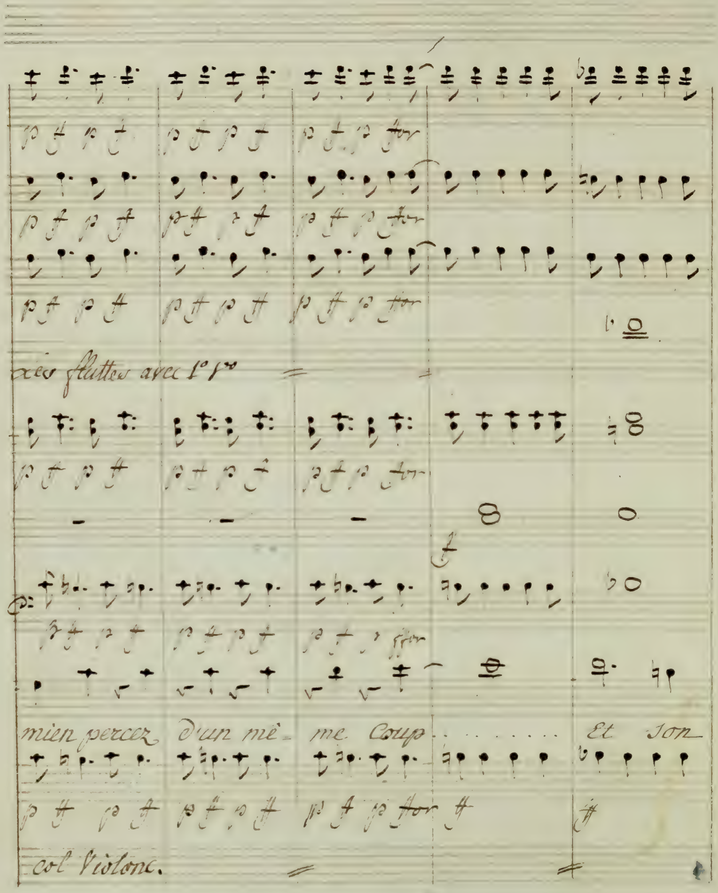

cresc.
cresc.
col fluttes
cresc.
coup... et son coeur ...... et le mien


ten:
cres.
col flutes
cres.
que vos fu_reurs...
n'epeurgnent rien percez d'un même
ten:

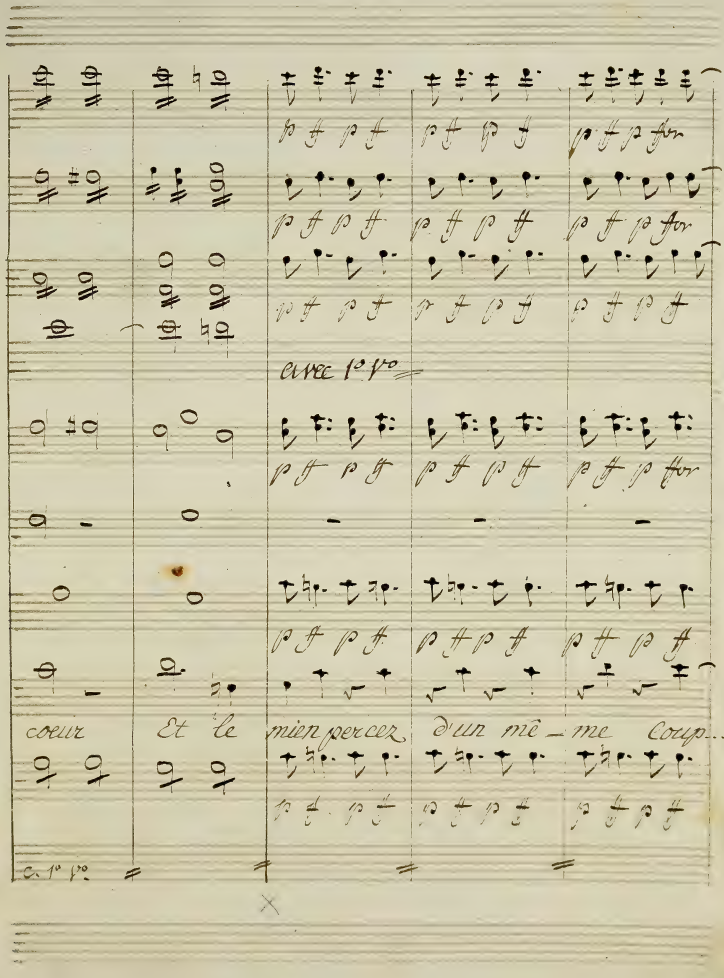

Col 1° Et 2d V°
coup et son coeur et le mien que vos fu-reurs...

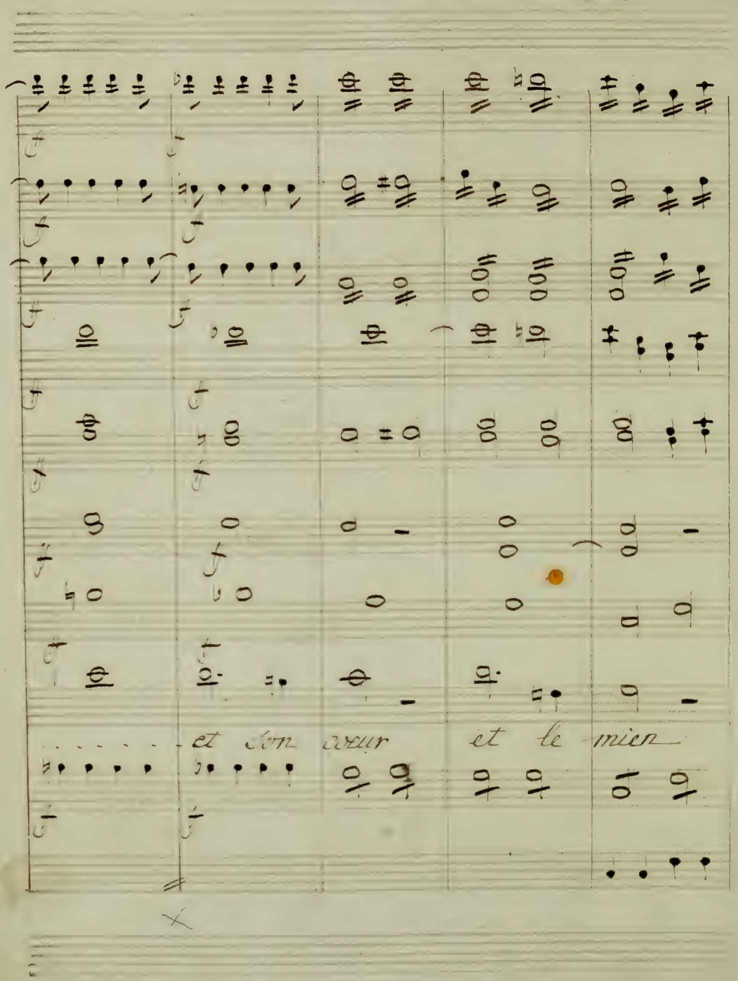

ten:
cres.
cres.
n'epargnent rien per-cez d'un même coup et son coeur et le

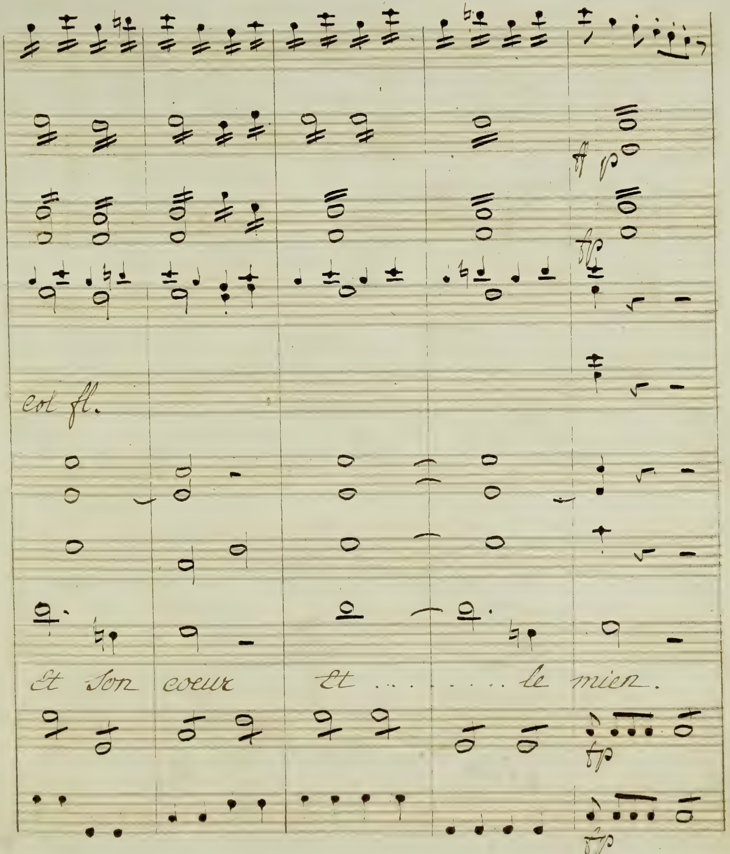

cres.
cres.
cresc.
mien
Et son
coeur
Et le
cresc.

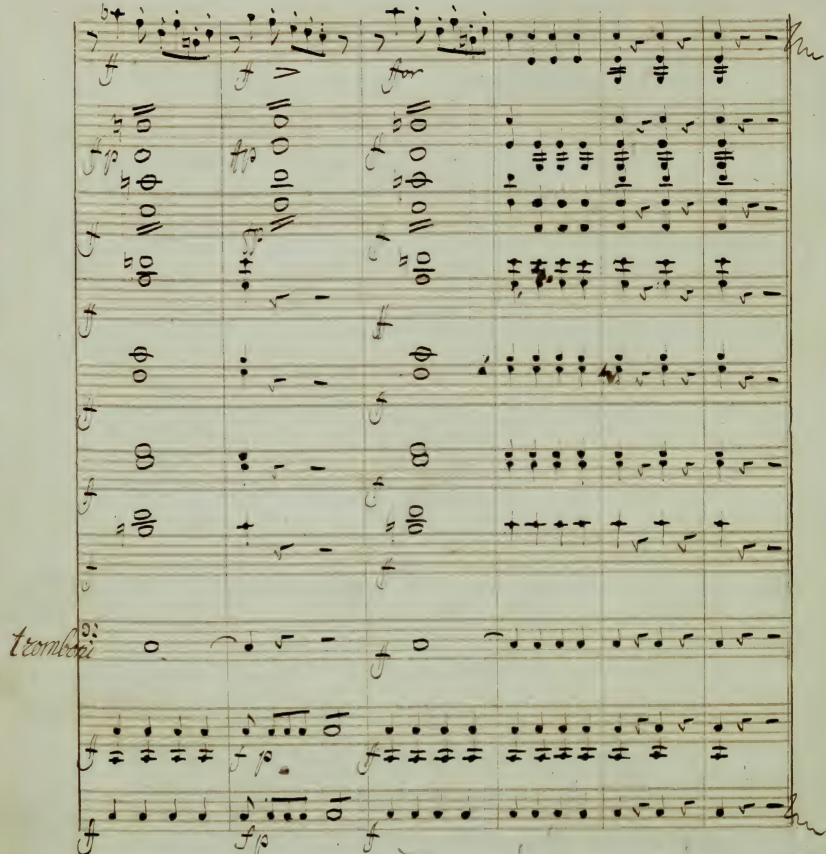


flutes avec le 1er
mien percez d'un mê- me Coup Et Son
col Violonc.


avec 1º V°
coeur Et le mien percez d'un mê_me Coup...
C. 1º V°

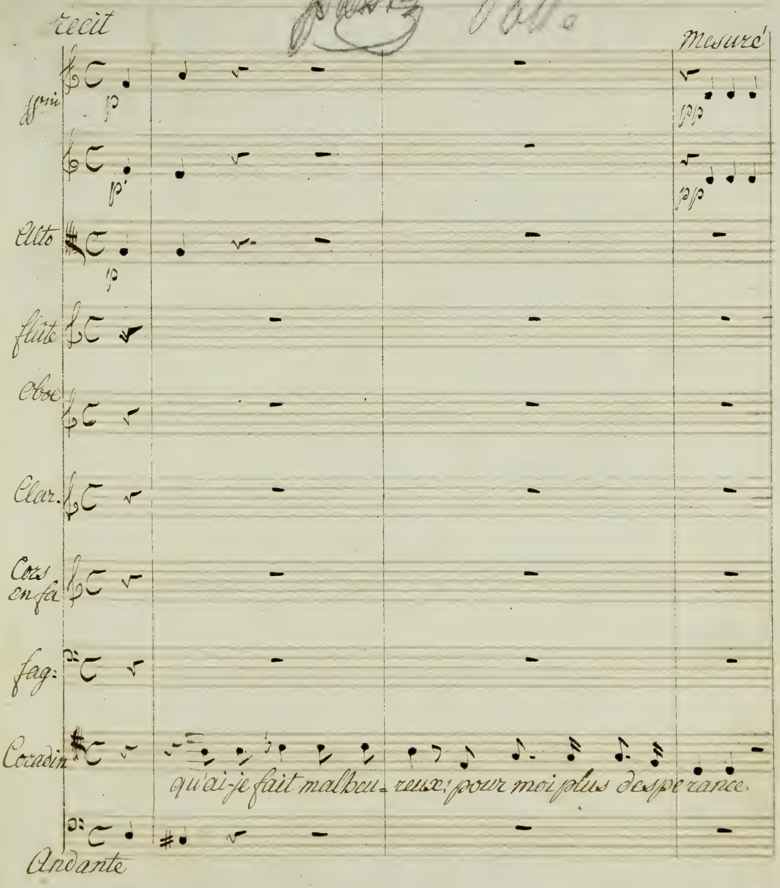

et son cœur et le mien

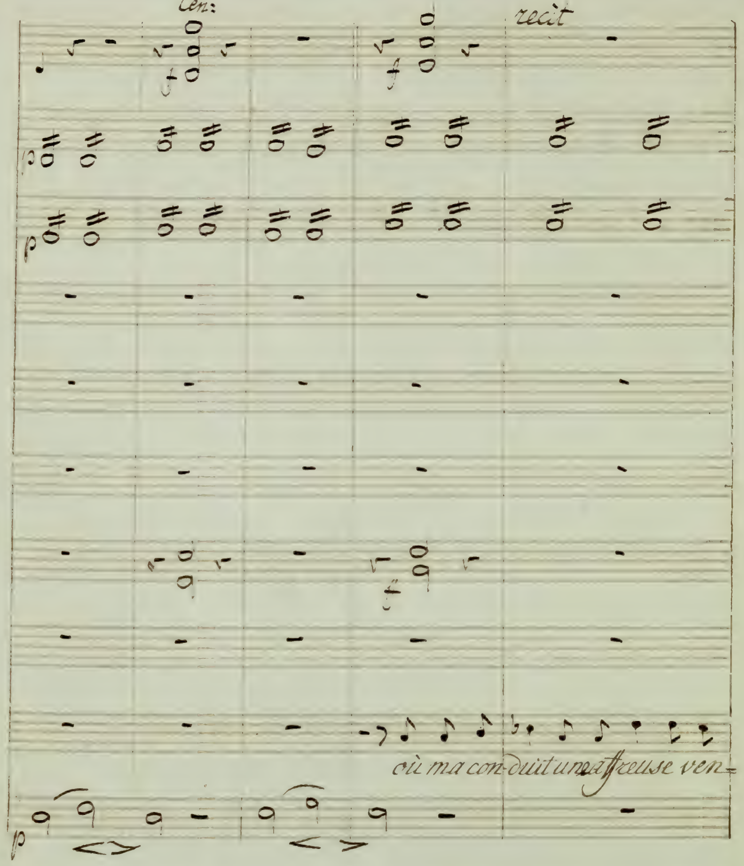

col fl.
Et son coeur Et . . . . le mien.

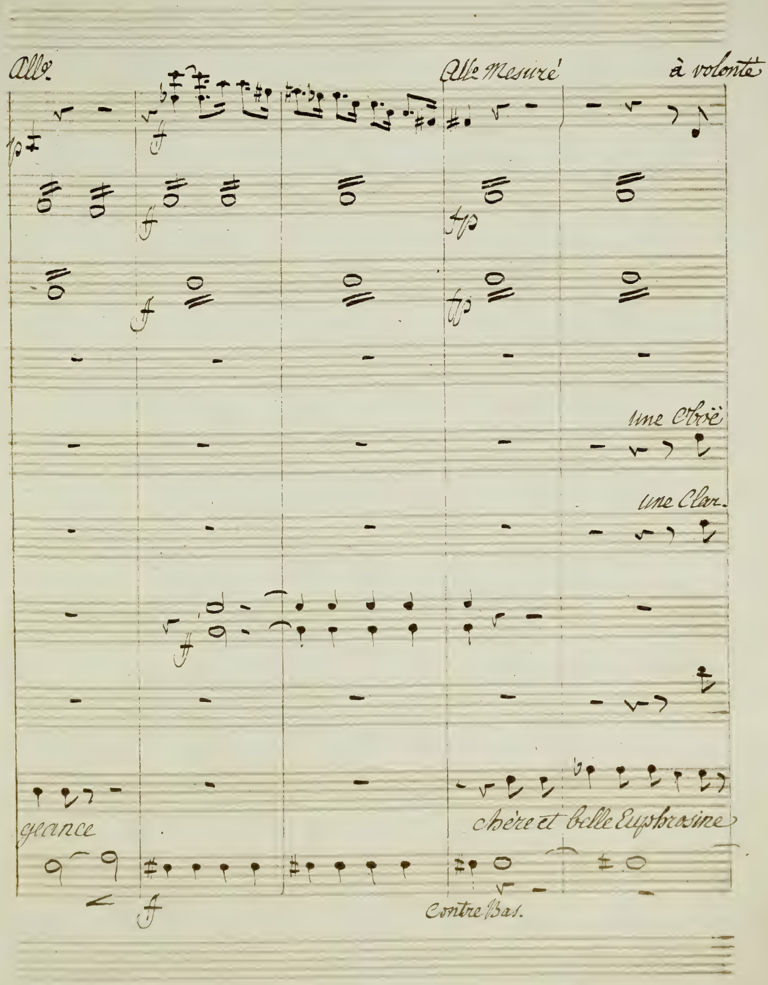


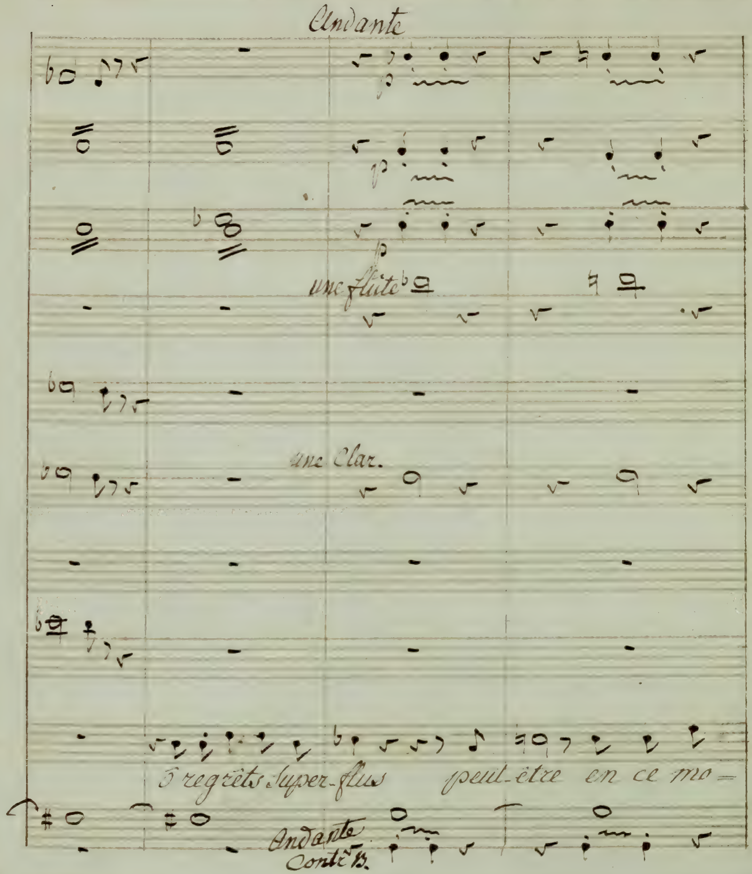
après cet entr'acte arriver au final dans la partition jaune!

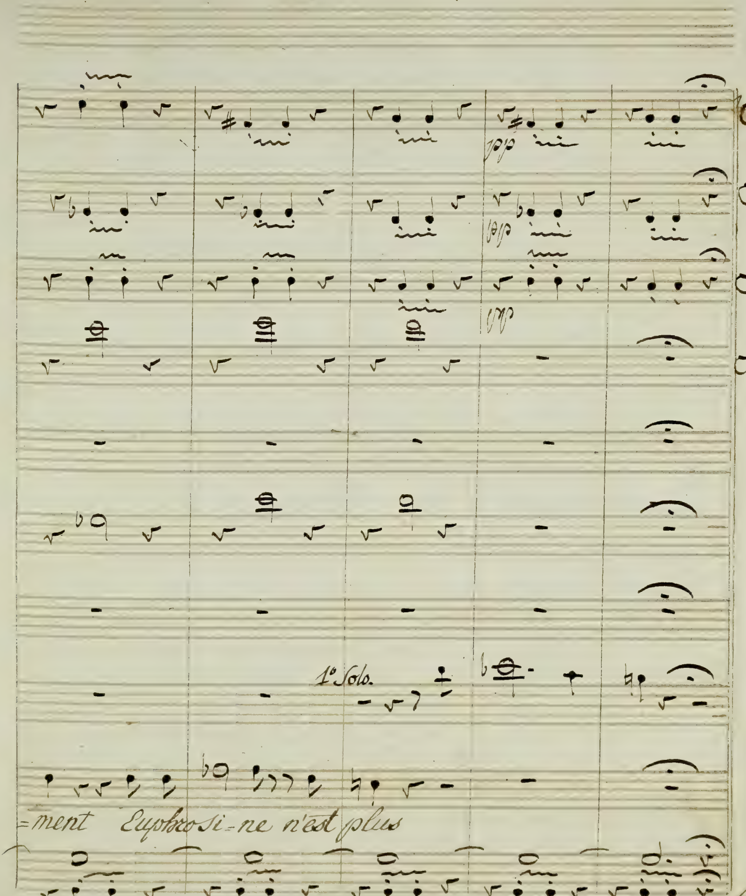
N° 12 3°


recit
mesuré
Alto
flûte
Oboe
Clar.
Cors en fa
fag:
Coradin
qu'ai-je fait malheu-reux; pour moi plus d'espérance.
Andante


ten:
recit
où ma con-duit une affreuse ven-


Allo.
Allo Mesuré
à volonté
une Oboë
une Clar.
geance
chère et belle Euphrosine
Contre Bas.


Andante
p
une flute
une Clar.
ô regrets superflus peut-être en ce mo=
Andante
Contre B.



suivez =

= Sans interruption. a Lariette

(ô douleur insupportable.)

Dans la partition gravé